

1. Who was Ben Jonson referring to when he said “he writes no language“?

A) Lyly	B) Shakespeare
C) Chaucer	D) Spenser

2. Which work of Chaucer is an adaptation of *Il Filostrato*?

A) <i>The Canterbury Tales</i>	B) <i>Troilus and Criseyde</i>
C) <i>The House of Fame</i>	D) <i>The Legend of Good Women</i>

3. *The White Devil* is a play written by -----

A) Thomas Kyd	B) Middleton
C) Webster	D) Tourneur

4. ----- was written by Chaucer on the death of Blanche of Lancaster in 1368.

A) <i>The House of Fame</i>
B) <i>The Parliament of Fowls</i>
C) <i>The Legend of Good Women</i>
D) <i>The Book of the Duchess</i>

5. From where did the genre of the medieval comic tale called *fabliau* originate?

A) Spain	B) England
C) France	D) Ireland

6. *The Miller’s Tale* describes the cuckolding of an Oxford carpenter by a clerk named -----

A) Alisoun	B) Absolon
C) Nicholas	D) Reeve

7. Identify the correct chronological sequence:

A) Spenser – Chaucer – Wordsworth – Thomas Kyd
B) Spenser – Wordsworth – Tennyson – Auden
C) Shakespeare – Spenser – Larkin - Mathew Arnold
D) Shelley – Spenser – Tennyson – Eliot

8. In *The Canterbury Tales*----- is a version of *The Wedding of Sir Gawen and Dame Ragnell*

A) <i>The Miller’s Tale</i>	B) <i>The Wife of Bath’s Tale</i>
C) <i>The Clerk’s Tale</i>	D) <i>The Knight’s Tale</i>

9. Who said “Children sweeten labours, but they make misfortunes more bitter”?

A) Addison	B) Lamb
C) Bacon	D) Hobbes

10. ----- appears as the knight of holiness in Book I of Spenser's *The Faerie Queen*
A) Redcross B) Orgoglio
C) Una D) Archimago
11. Hobbe's most famous work ----- was published in 1651
A) *Leviathan* B) *In Retreat*
C) *Behemoth* D) *The Golden Legend*
12. Bacon's essays published in 1612 was subtitled -----
A) *Moral Meditations* B) *Counsels, Civil and Moral*
C) *Religious Essays* D) *Counsels, Civil Essays*
13. Which is the historical text written by Thomas More?
A) *The History of Henry II* B) *The History of Richard I*
C) *The History of Henry IV* D) *The History of Richard III*
14. The poem beginning "Death, be not proud" was written by -----
A) John Keats B) John Donne
C) Sylvia Plath D) Emily Dickinson
15. ----- used the *carpe diem* mode in *To His Coy Mistress*
A) Keats B) Vaughan
C) Marvell D) Cowley
16. ----- was the first to apply the term metaphysics to 17th century poetry.
A) Dryden B) Donne
C) Eliot D) Wordsworth
17. In which play does the character Gaveston appear?
A) *Tempest* B) *The Midsummer Night's Dream*
C) *Edward II* D) *Tamburlaine the Great*
18. ----- is considered the earliest archetypal morality play
A) *Everyman* B) *The Second Shepherd's Play*
C) *Discretion* D) *Good and Evil*
19. Who was the precursor to Chaucer's device used in *The Canterbury Tales* where characters narrate stories?
A) Francesco Petrarca B) Giovanni Boccaccio
C) Baldassare Castiglione D) Dante Alighieri
20. ----- is the subtitle of Jonson's play *Epicoene*.
A) *Volpone* B) *Sejanus*
C) *The Silent Woman* D) *Bartholomew Fair*

21. Which play of Shakespeare was inspired by the wreck of a ship on the Bermuda Island?
- A) *Cymbeline*
 - B) *The Two Gentlemen of Verona*
 - C) *Titus Andronicus*
 - D) *The Tempest*
22. *The Comedy of Errors* was written by -----
- A) Ben Jonson
 - B) Shakespeare
 - C) Oscar Wilde
 - D) Dryden
23. In which critical work did Wilson Knight focus on the imagery and patterning in Shakespeare's tragedies?
- A) *Shakespeare's Imagery*
 - B) *What Happens in Hamlet*
 - C) *The Development of Shakespeare's Imagery*
 - D) *The Wheel of Fire*
24. ----- was one of the most beloved clowns in the Elizabethan Theatre
- A) Thomas Nash
 - B) John Lyly
 - C) Charles Boyce
 - D) William Kempe
25. ----- is the king of the fairies in *A Midsummer Night's Dream*
- A) Theseus
 - B) Oberon
 - C) Titania
 - D) Demetrius
26. Emilia in Shakespeare's *Othello* is killed by -----
- A) Rodrigo
 - B) Othello
 - C) Cassio
 - D) Iago
27. Who proclaims a military funeral for Hamlet at the end of the play?
- A) Claudius
 - B) Laertes
 - C) Fortinbras
 - D) Polonius
28. In which play do you find this line "Nothing will come of nothing"?
- A) *King Lear*
 - B) *The Taming of the Shrew*
 - C) *Macbeth*
 - D) *Othello*
29. Which critical work credits Shakespeare with the "largest and most comprehensive soul"?
- A) *Biographia Literaria*
 - B) *An Essay of Dramatic Poesy*
 - C) *Characters of Shakespeare's plays*
 - D) *The Family Shakespeare*

30. In which play does the character Falstaff appear?
 A) *Hamlet* B) *The Merry Wives of Windsor*
 C) *Love's Labour's Lost* D) *Romeo and Juliet*
31. In which Shakespearean play do you find the line "A little more than kin, and less than kind"?
 A) *Hamlet* B) *Othello*
 C) *King Lear* D) *Macbeth*
32. Who says "I will wear my heart upon my sleeve"?
 A) Othello B) Emilia
 C) Iago D) Cassio
33. ----- is the twin brother of Viola in *Twelfth Night*
 A) Antonio B) Sebastian
 C) Orsino D) Malvolio
34. Who is the villain in Shakespeare's poem *The Rape of Lucrece*?
 A) Arthur Michell B) Wriothesley
 C) Terence D) Tarquin
35. The theory of Catharsis is associated with -----
 A) Plato B) Dryden
 C) Aristotle D) Hegel
36. In which of Shakespeare's plays do you find this quotation "The nature of bad news infects the teller"?
 A) *Tempest* B) *Hamlet*
 C) *Othello* D) *Antony and Cleopatra*
37. The Anthology titled *Political Shakespeare: Essays in Cultural Materialism* was edited by -----
 A) Harold Bloom B) Dollimore and Sinfield
 C) Parker and Hartman D) Russ McDonald
38. Whose words are these?
 It is a tale
 Told by an idiot, full of sound and fury
 Signifying nothing
 A) Macbeth B) Lady Macbeth
 C) Weird Sister D) Macduff
39. By whom was the essay *Hamlet and His Problems* written?
 A) Bradley B) Freud
 C) Eliot D) Wilson Knights

40. In which play do you find these opening lines:
Two households, both alike in dignity
In fair Verona, where we lay our scene
A) *The Midsummer Night's Dream*
B) *Two Gentlemen of Verona*
C) *Measure for Measure*
D) *Romeo and Juliet*
41. Who was the first to criticize Milton's language as "harsh and barbarous"?
A) Jonson
B) Johnson
C) Dryden
D) Wordsworth
42. *The Dunciad* was written by -----
A) Dryden
B) Pope
C) Tennyson
D) Swift
43. Which of the angels is not mentioned in *Paradise Lost*?
A) Valentine
B) Michel
C) Raphael
D) Gabriel
44. The prose romance *Arcadia* was described by ----- as "idle work" and "a trifle"
A) Shelley
B) Milton
C) Dryden
D) Coleridge
45. The character Sir Roger was a creation of -----
A) Dryden
B) Lamb
C) Addison
D) Milton
46. In which theatre was Dryden's *The School for Scandal* first performed?
A) The Globe
B) Drury Lane Theatre
C) Claventon Playhouse
D) Albert Theatre
47. Who wrote *The Medal of John Bayes*?
A) Dryden
B) Pope
C) Shadwell
D) Shaftesbury
48. The trivial event of the cutting of a lock of hair of ----- triggered the creation of *The Rape of the Lock* by Pope
A) Lady Arabella Fermon
B) Lady Elizabeth Barret
C) Lady Lucretia Raworth
D) Lady Boswell Kingsley
49. *The Pickwick Papers* was written by -----
A) Thackeray
B) Dickens
C) Stevenson
D) Hardy

50. Give the other term for “when man is capable of being in uncertainties, mysteries, doubts, without any irritable reaching after fact and reason”
- A) Objective correlative B) Dissociation of sensibility
C) Negative capability D) Stream of consciousness
51. The fight between the Ancients and the Moderns in Swift’s *The Battle of the Books* is to occupy the peak of -----
- A) Pallas B) Cornhill
C) Arthur’s Count D) Parnassus
52. What is the subtitle of Wordsworth’s *The Prelude*?
- A) Growth of a Poet’s Mind B) Philosophy of a Poem
C) Nature, Man and Society D) Poetic Imagination
53. The five-act tragedy *The Cenci* was written by -----
- A) Sheridan B) Shelley
C) Dryden D) Byron
54. Which work of Byron made him remark “woke one morning and found myself famous”?
- A) *Fugitive Pieces* B) *British Bards*
C) *The Vision of Judgement* D) *Childe Harold’s Pilgrimage*
55. *The Heart of Midlothian* is written by -----
- A) Joseph Conrad B) John Ruskin
C) Walter Scott D) Charles Dickens
56. Hopkins’ work ----- is dedicated to the memory of five Franciscan nuns
- A) *The Windhover* B) *God’s Grandeur*
C) *Pied Beauty* D) *The Wreck of Deutschland*
57. In *Wuthering Heights*, Heathcliff is picked up on the streets of Liverpool by
- A) Mr. Earnshaw B) Mr. Hindley
C) Mr. Hareton D) Mr. Edgar
58. Hopkins termed his “oratorical” poetic diction as -----
- A) Terzarima B) Blank Verse
C) Octavarima D) Sprung rhythm
59. In which poem does the following line occur: “Our sweetest songs are those that tell of saddest thought?”
- A) *Ode to the West Wind* B) *Ode on a Grecian Urn*
C) *Ode to Skylark* D) *Ode to Nightingale*

60. Elizabeth Bennet is a character in -----
 A) *Emma* B) *The Mill on the Floss*
 C) *Pride and Prejudice* D) *Wuthering Heights*
61. Who was the subject of Yeats' early love poetry?
 A) Maud Gonne B) Lady Gregory
 C) Countess Kathleen D) Anne Haniman
62. Yeats, Synge and Lady Gregory were members of the Irish National Theatre team who opened the ----- in 1904
 A) Drury Lane Theatre B) The Globe
 C) Irish Theatre D) Abbey Theatre
63. ----- is not a section in Eliot's *Four Quartets*
 A) Ash Wednesday B) East Coker
 C) Little Gidding D) Burnt Norton
64. ----- wrote the biography of Philip Larkin
 A) Stephen Spender B) Andrew Motion
 C) Ezra Pound D) TSEliot
65. ----- does not belong to the Movement Poets
 A) Andrew Motion B) D.J. Enright
 C) Elizabeth Jennings D) John Wain
66. Imagism was influenced by the aesthetic theories of -----
 A) Keats B) Coleridge
 C) Hilda Doolittle D) TEHulme
67. ----- is not one of Seamus Heaney's collections of poems
 A) *Cliffs of Fall* B) *Death of a Naturalist*
 C) *Wintering Out* D) *Field Work*
68. The poem *Hawk Roosting* was written by -----
 A) Philip Larkin B) Sylvia Plath
 C) Seamus Heaney D) Ted Hughes
69. In which play does Edward Bond make Shakespeare as the central character?
 A) *The Woman* B) *Bingo*
 C) *Lear* D) *Restoration*
70. Who wrote the poem *Poet, Lover, Birdwatcher*?
 A) Sarojini Naidu B) Kamala Das
 C) Nissim Ezekiel D) Keki N. Daruwallah

71. Greene's *The Power and the Glory* is set in the city of -----
 A) London B) Mexico
 C) Dublin D) Rome
72. Which of the following was not written by James Joyce?
 A) *The Yellow Book* B) *Dubliner*
 C) *Ulysses* D) *Finnegan's Wake*
73. The pseudonym of Eric Arthur Blair is -----
 A) George Eliot B) George Orwell
 C) John Osborne D) Oscar Wilde
74. Which is the place connected to the events in Forster's *A Passage to India*?
 A) Malgudi B) Hastinapur
 C) Chandrapore D) Durgapur
75. Who is not a character in Golding's *Lord of the Flies*?
 A) Nick B) Piggy
 C) Ralph D) Simon
76. Who wrote the controversial work *Why I am not a Christian*?
 A) Russell B) Huxley
 C) Strachey D) Golding
77. Sean O'Casey uses ----- techniques in *Juno and the Paycock*
 A) Impressionist B) Imagist
 C) Modernist D) Expressionist
78. Which of the following is not written by VS Naipaul?
 A) *The Financial Expert* B) *The Mimic Men*
 C) *The Mystic Masseur* D) *The Area of Darkness*
79. Toni Morrison's first novel was -----
 A) *Sula* B) *Song of Solomon*
 C) *The Bluest Eye* D) *Tar Baby*
80. Which of the following is not written by Chinua Achebe?
 A) *A Dance of the Forests* B) *Things Fall Apart*
 C) *The Flute and the Drum* D) *Arrow of God*
81. ----- coined the term "The Great Vowel Shift."
 A) Otto Jespersen B) Thomas Pyles
 C) David Crystal D) Richard Watson
82. The 'o' in the word 'out' is -----
 A) a long vowel B) a short vowel
 C) a diphthong D) silent

94. In which language family is the origin of English Language?
 A) Latin B) North American
 C) French D) Indo-European
95. What is Old-English also known as?
 A) King's English B) Anglo-Saxon
 C) Celtic D) Indo-European
96. TG Grammar is based on the findings of -----
 A) Bloomfield B) Sapir
 C) Chomsky D) Nordquist
97. 'A whale of a time' means -----
 A) Have a great time and enjoy oneself
 B) Have a bad time with misfortunes
 C) Have a busy time and with responsibilities
 D) Have a lot of time and waste it
98. The Manager is extremely efficient but the corruption of his employees is his
 A) Champ at the bit B) Achilles heel
 C) Tooth and nail D) Fairplay
99. What is the synonym for the word 'warily'?
 A) Recklessly B) Incautiously
 C) Gingerly D) Heedlessly
100. Which is not the antonym of the word 'fortitude'?
 A) Faintheartedness B) Mettle
 C) Fearfulness D) Cowardice
101. Who said that "language is primarily an auditory system of symbols?"
 A) Franz Boas B) Edward Sapir
 C) Noam Chomsky D) Ferdinand de Saussure
102. ----- is not connected with Postcolonialism
 A) Ashcroft B) Tiffin
 C) Leela Gandhi D) Leavis
103. *Orientalism* is associated with -----
 A) Edward Said B) T S Eliot
 C) Homi K. Bhabha D) Jacques Derrida
104. *The Death of the Author* is an essay by -----
 A) Barthes B) Freud
 C) Bloom D) Derrida

105. Harold Bloom put forth the theory ----- based on Oedipus Complex.
 A) Diachronic Approach B) The Anxiety of Influence
 C) Diegesis D) Hermeneutics
106. ----- might be described as a moral or philosophical critic who argues that works must have “high seriousness”
 A) Eliot B) Derrida
 C) Arnold D) CSLewis
107. Structuralist literary theory is based on the linguistic theory of -----
 A) Bloomfield B) Saussure
 C) Lacan D) Chomsky
108. Who introduced the term “Objective Correlative” in formalist criticism?
 A) T S Eliot B) Arnold
 C) Virginia Woolf D) C S Lewis
109. Which critic would most likely be concerned with the structures and patterns modelled on the seasons and on mythic categories?
 A) T S Eliot B) Matthew Arnold
 C) Derrida D) Northrop Frye
110. ----- is Virginia Woolf’s contribution to feminist criticism
 A) *The Voyage out* B) *A Room of One’s Own*
 C) *Between the Acts* D) *The Common Reader*
111. Formalist critics were against -----
 A) Pathetic Fallacy B) Poetic Fallacy
 C) Personal Fallacy D) Intentional Fallacy
112. ----- proposed all female characters in 3 stages: the feminine, female, feminist.
 A) Mary Wollstonecraft B) Elaine Showalter
 C) Virginia Woolf D) Simon de Beauvoir
113. ----- viewed that the unconscious and perception of oneself are shaped in the “symbolic” order of language.
 A) Freud B) Jung
 C) Lacan D) Foucault
114. The method of English Language Teaching by using mother tongue or native language is called -----
 A) Suggestopedia
 B) Silent way
 C) Grammar Translation Method
 D) Audio-Lingual method

