

A

17807

120 MINUTES

1. In Geoffrey Chaucer's *The Canterbury Tales: General Prologue* the phrase written on the Prioress' brooch is -----
A) *Amor Scleratus Habendi* B) *Vincit Omnia Amor*
C) *Amor Vincit Omnia* D) *Amor Tussique Non Celantur*

2. Raphael Hythloday, in Thomas More's *Utopia* is -----
A) a philosopher and world traveler
B) a scientist and cartographer
C) a spiritual leader
D) a poet and scholar

3. Wyatt's and Surrey's sonnets appeared in 1557 in a compendium titled:
A) *Tottel's Sonnet Collection* B) *Tottel's Miscellany*
C) *Tottel's Medley* D) *Tottel's Selection*

4. Bacon's essays were published in the year's -----, ----- and -----.
A) 1550, 1612, 1625 B) 1590, 1610, 1630
C) 1597, 1612, 1614 D) 1597, 1612, 1625

5. Match the content with the type of play:

I. Mystery Plays	a. Allegorical
II. Morality Plays	b. Saints Lives
III. Miracle Plays	c. Real Characters and Ordinary Life
IV. Interludes	d. Biblical Themes

A) I-a, II-c, III-b, IV-d B) I-d, II-a, III-b, IV-c
C) I-d, II-c, III-b, IV-a D) I-c, II- b, III-a, IV-d

6. Name the play of Marlowe where in the shepherd seeks the "sweet fruition of an earthly crowne".
A) *The Jew of Malta* B) *Doctor Faustus*
C) *Tamburlaine the Great* D) *Dido, Queen of Carthage*

7. 'The Tiring House' in the Elizabethan theatre was a space for -----
A) hiring actors B) performing musicians
C) audience seating D) changing and waiting

8. Match the opening lines with the plays of Shakespeare.
- | | | |
|--|-----------|--|
| I. <i>As You Like It</i> | a. | Now is the winter of our discontent/
Made glorious summer by this sun of York |
| II. <i>Richard III</i> | b. | O for a Muse of fire, that would ascend/
The brightest heaven of invention, |
| III. <i>All's Well that Ends Well</i> | c. | As I remember, Adam, it was upon this fashion
bequeathed me by will but poor a thousand
crowns,... |
| IV. <i>Henry V</i> | d. | In delivering my son from me, I bury a second
husband |
- A) I-b, II-a, III-c, IV-d B) I-d, II-a, III-c, IV-b
C) I-c, II-d, III-a, IV-b D) I-c, II-a, III-d, IV-b
9. The first folio of Shakespeare's plays was published by-----
A) Isaac Tyler and Henry Condell
B) William Bentham and Richard Burbage
C) William Jaggard, Isaac & Ed Blount
D) Bill Clough and Ivan
10. What is NOT a characteristic of Metaphysical Poetry?
A) Grandeur of humankind B) Inventive use of conceits
C) Religious themes D) Unusual imagery
11. Identify which one of these works of Bunyan is NOT allegorical.
A) *The Pilgrim's Progress* B) *Grace Abounding*
C) *The Holy War* D) *The Life and Death of Mr. Badman*
12. Which of these statements does NOT characterize Milton's *Lycidas*?
A) The title is derived from Virgil's *Aeneid*
B) It is a pastoral elegy
C) It commemorates the death of Edward King
D) It discusses the struggle between God and man
13. Identify the tragic play of William Congreve.
A) *The Mourning Bride* B) *Love for Love*
C) *The Old Bachelor* D) *The Way of the World*
14. Neoclassical period is NOT characterized by -----
I. The Return of Charles II **II.** War of Spanish Succession
III. The Treaty of Utrecht **IV.** The Polish Succession
V. Epicurean Values
- A) I and II only B) II and III only
C) IV and V only D) All of these

15. Identify the character who is NOT the part of Sheridan's play, *The School for Scandal*.
- A) Mrs. Malaprop B) Lady Teazle
C) Sir Benjamin Backbite D) Lady Sneerwell
16. Samuel Pepys' diaries open in ----- and continue till -----
- A) 1658, 1672 B) 1660, 1669 C) 1664, 1670 D) 1665, 1667
17. "All human things are subject to decay, And, when Fate summons, monarchs must obey" in John Dryden's *MacFlecknoe* implies that
- I.** Death is inevitable for all
II. Even monarchs cannot stop death
III. Human beings are summoned by fate
IV. Fate is the ruler
- A) Only I, II and III B) Only III, and IV
C) Only I and II D) None of these
18. ----- was associated with 'Transition Poetry' in English Literature.
- A) Thomas Gray B) Robert Burns
C) William Blake D) All of these
19. ----- is the heroine of the mock-epic *Rape of the Lock*
- A) Ophelia B) Elizabeth C) Belinda D) Emma
20. Match the following:
- | | |
|----------------------------|--|
| I. Thomas Gray | a. <i>Ode to Evening</i> |
| II. William Collins | b. <i>A Red, Red Rose</i> |
| III. William Blake | c. <i>Elegy Written in a Country Churchyard</i> |
| IV. Robert Burns | d. <i>The Chimney Sweeper</i> |
- A) I-b, II-a, III-c, IV-d B) I-d, II-a, III-b, IV-c
C) I-c, II-a, III-d, IV-b D) I-a, II-b, III-c, IV-d
21. Which of these statements best discusses romanticism?
- I.** Romanticism was a product of the Spanish wars of succession
II. It was a protest against aristocratic, social and political norms
III. It was an artistic, literary and intellectual movement
IV. It validated emotion and subjectivity.
- A) I, II and III only B) I, II and IV only
C) I, III and IV only D) II, III, and IV only

29. Identify the characteristics of the Victorian Age
- I. The commercial glory was reflected by the Great Exhibit in 1851.
 - II. *The Origin of Species* energized the era.
 - III. The Education Act created a new reading public.
 - IV. The declining costs of publishing and printing led to the rise of periodicals and magazines
- A) Only I, II and III B) Only II, III and IV
 C) All of the above D) None of the above
30. Identify which one of these Tennyson's poems is NOT a dramatic monologue.
- A) *Tithonus* B) *Mariana* C) *Ulysses* D) *St. Simeon Stylites*
31. D. G. Rossetti's response to Robert Buchanan's essay, 'The Fleshly School of Poetry' was -----
- A) The Stealthy School of Criticism
 - B) The Exotic School of Poetry
 - C) The Pre-Raphaelite Movement
 - D) The Romantic School of Poetry
32. In his 'Preface' to *The Renaissance*, Walter Pater uses the words: "The ages are all equal, but genius is always above its age." Whose words does he quote?
- A) Tennyson B) Robert Browning
 C) Elizabeth Barrett Browning D) William Blake
33. Connect the writer and their most important themes
- | | |
|----------------------|-------------------------|
| I. John Henry Newman | a. Heroes |
| II. Thomas Carlyle | b. University Education |
| III. Matthew Arnold | c. Painting and Arts |
| IV. John Ruskin | d. Culture |
- A) I-a, II-b, III-d, IV-c B) I-b, II-a, III-d, IV-c
 C) I-c, II-d, III-a, IV-b D) I-d, II-c, III-b, IV-a
34. The first editor of the Dictionary of National Biography was
- A) Lytton Strachey B) John Ruskin
 C) Leslie Stephen D) James Mill
35. The full name of Hardy's novel featuring the heroine Tess is -----
- A) *Tess of Derbyshire* B) *Tess of the Durbervilles*
 C) *Tess of the D'Urbervilles* D) None of these
36. In the preface to which novel did Hardy describe Wessex 'as a merely realistic dream country'?
- A) *Mayor of Casterbridge*
 - B) *Return of the Native*
 - C) *Far from the Madding Crowd*
 - D) *Jude the Obscure*

37. Which novel ends with this statement, "I lingered round them, under that benign sky; watched the moths fluttering among the heath, and hare-bells; listened to the soft wind breathing through the grass; and wondered how anyone could ever imagine unquiet slumbers for the sleepers in that quiet earth."
- A) *Mill on the Floss* B) *Jane Eyre*
 C) *Wuthering Heights* D) *Tom Jones*
38. "Wilde is to me our only thorough playwright. He plays with everything: with wit, with philosophy, with drama, with actors and audiences, with the whole theatre". This statement was made by -----.
- A) Dr. Johnson B) Henry Fielding
 C) Bernard Shaw D) George Meredith
39. Hopkin's *Windhover*, is written using a form and metre called -----.
- A) Iambic pentameter B) Sprung Rhythm
 C) Blank verse D) Free verse
40. Rudyard Kipling received the Nobel Prize for Literature in -----
- A) 1907 B) 1910 C) 1921 D) 1940
41. Who among the following wrote the popular poem *Night Mail*?
- A) W H Auden B) Stephen Spender
 C) Louis MacNeice D) Cecil Day-Lewis
42. Rupert Brooke's *1914 & Other Poems* contained ----- sonnets
- A) 3 B) 4 C) 5 D) 6
43. Identify the characteristics of the 1930s poets such as Auden and others.
- I.** They were influenced by Freud's theories of psychology
II. They were moved by the left ideals
III. They followed the surrealist movement
IV. Their poems were imaginative
- A) I and IV only B) I and II only
 C) II and III only D) III and IV only
44. Surrealism had its roots in -----
- A) Andre Breton's *Manifesto on Surrealism*
 B) A.E. Balakian's *Literary Origins of Surrealism*
 C) David Hopkins' *Dada and Surrealism*
 D) Maurice Nadeau and Roger Shattuk's *The History of Surrealism*
45. Which one of these sections is NOT a part of T.S. Eliot's poem, *Four Quartets*?
- A) The Fire Sermon B) Burnt Norton
 C) East Coker D) The Dry Salvages

46. Match the topic and the play:
- | | | | |
|-------------|-----------------------------------|-----------|----------------------|
| I. | <i>The Lady's not for Burning</i> | a. | Guilt and redemption |
| II. | <i>The Boy with a Cart</i> | b. | Martyrdom |
| III. | <i>Murder in the Cathedral</i> | c. | Witch Hunt |
| IV. | <i>The Family Reunion</i> | d. | Miracles and faith |
- A) I-a, II-d, III-c, IV-b B) I-d, II-c, III-a, IV-b
 C) I-c, II-d, III-b, IV-a D) I-b, II-c, III-a, IV-d
47. Which of these describes the Movement Poets such as Philip Larkin, Kingsley Amis and others?
- I.** Their poems were free from both mystical and logical compulsions, and were empirical in their attitude to all things.
II. They wrote in a highly ornate style.
III. They rejected the modernism of T.S. Eliot and Ezra Pound
IV. They established a native English tradition in poetry
- A) I, II and III only B) I, III and IV only
 C) II, III and IV only D) I, II and IV only
48. Name the poet who said, "I want my writing to be as clear as water. I want readers to see all the way through its surfaces into the swamp." He was the Poet Laureate from 1999-2009. One of his collections won the Dylan Thomas Prize.
- A) Philip Larkin B) Seamus Heaney
 C) Andrew Motion D) Louise Gluck
49. *More* (1899), *Yet Again* (1909) and *And Even Now* (1920) are essay collections of -----
- A) G.K. Chesterton B) William Carlyle
 C) Bertrand Russell D) Max Beerbohm
50. Which novel of Joseph Conrad's begins thus: "Mr Verloc, going out in the morning, left his shop nominally in charge of his brother-in-law?"
- A) *The Nigger of Narcissus* B) *The Secret Agent*
 C) *Under Western Eyes* D) *Heart of Darkness*
51. The setting of D.H. Lawrence's *Plumed Serpent* is -----.
- A) Mexico B) India C) Peru D) Argentina
52. Which one of these statements does NOT characterize the Stream of Consciousness technique?
- A) The term was introduced by William James in his *Principles of Psychology* (1890).
 B) It is a literary style in which a character's thoughts, feelings, and reactions are depicted in a continuous flow uninterrupted by objective description or conventional dialogue.
 C) The writer incorporates snatches of coherent thought, proper grammatical constructions, and precise use of ideas, images, and words.
 D) It is thought to be a form of interior monologue.

67. Match the novel and the writer:
- | | |
|---|-------------------------------|
| I. <i>Gora</i> | a. Toru Dutt |
| II. <i>Life Divine</i> | b. Rabindranath Tagore |
| III. <i>The Golden Threshold</i> | c. Sri Aurobindo |
| IV. <i>Bianca</i> | d. Sarojini Naidu |
- A) I-d, II-c, III-b, IV-a B) I-c, II-b, III-d, IV-a
C) I-b, II-c, III-d, IV-a D) I-a, II-b, III-c, IV-d
68. Match the poet and the poem
- | | |
|--------------------------|--------------------------------------|
| I. Keki Daruwalla | a. <i>Rendezvous</i> |
| II. Gieve Patel | b. <i>Fish</i> |
| III. ArunKolatkar | c. <i>From Bombay Central</i> |
| IV. Dom Moraes | d. <i>An Old Woman</i> |
- A) I-b, II-c, III-d, IV-a B) I-b, II-a, III-d, IV-c
C) I-a, II-c, III-d, IV- b D) I-d, II-c, III-b, IV-a
69. Match the character and the novel:
- | | |
|-------------------------------------|------------------------|
| I. <i>Kanthapura</i> | a. Juggat Singh |
| II. <i>Untouchable</i> | b. Raju |
| III. <i>The Guide</i> | c. Bakha |
| IV. <i>Train to Pakistan</i> | d. Moorthy |
- A) I-c, II-b, III- d, IV-a B) I-b, II-a, III-d, IV-c
C) I-a, II-c, III-d, IV-b D) I-d, II-c, III-b, IV- a
70. Identify the novel that is NOT written by Nayantara Sehgal
- | | |
|-------------------------|-----------------------------|
| A) <i>Rich Like Us</i> | B) <i>The Day in Shadow</i> |
| C) <i>Lesser Breeds</i> | D) <i>Small Remedies</i> |
71. Match the play and the playwright:
- | | |
|-----------------------------|--------------------------------|
| I. Badal Sircar | a. <i>Doledrummers</i> |
| II. Girish Karnad | b. <i>Hayavadana</i> |
| III. Asif Currimbhoy | c. <i>Purpose</i> |
| IV. T.P. Kailasam | d. <i>Evam Indrajit</i> |
- A) I-b, II-a, III-d, IV-c B) I-a, II-c, III-b, IV-d
C) I-d, II-b, III-a, IV-c D) I-d, II-a, III-c, IV-b
72. Identify the two writers who were associated with the journals, *Presence Africaine* and *Transition* respectively.
- | |
|---|
| A) Chinua Achebe and Ben Okri |
| B) Leopold Senghor and Christopher Okigbo |
| C) Wole Soyinka and Chinua Achebe |
| D) Du Bois and Leopold Senghor |

73. This novel was written in Gikuyu and English languages and was written secretly on a toilet paper. It has been written in an allegorical form. Identify the novel and the novelist.
- A) *Devil on the Cross* by Ngũgĩ waThiong'o
 B) *The Captain's Tiger* by Athol Fugard
 C) *Dangerous Love* by Ben Okri
 D) *Ozidi* by John Pepper Clark
74. Identify the novel of CLR James
- A) *World Revolution* B) *Minty Alley*
 C) *Notes on Dialectics* D) *Cricket*
75. Which of these writers were awarded the Nobel Prize?
- I.** V.S. Naipaul
II. George Lamming
III. Derek Walcott
IV. Edward Braithwaite
- A) I and II only B) II and III only
 C) I and III only D) III and IV only
76. Match the character and the novelist who created him/her:
- I.** Philip Bentley **a.** E.J. Pratt
II. Hagar Shipley **b.** Tomson Highway
III. Brebeuf **c.** Sinclair Ross
IV. Champion Okimasis **d.** Margaret Laurence
- A) I-a, II-c, III-d, IV-b B) I-b, II-c, III-a, IV-d
 C) I-c, II-d, III-a, IV-b D) I-b, II-a, III-c, IV-d
77. Match the terms with the concept:
- I.** Multiculturalism **a.** existence of a variety of cultural groups
II. Diaspora **b.** state of belonging to a common social group
III. Cultural Diversity **c.** dispersal and spread of people
IV. Ethnicity **d.** Inclusive Citizenship
- A) I-a, II-b, III-d, IV-c B) I-c, II-b, III-d, IV-a
 C) I-a, II-c, III-d, IV-b D) I-d, II-c, III-a, IV-b
78. Which of these statements describes Bush poetry?
- A) Poetry with good rhyme and rhythm about Australia/ Australians /the Australian way of life
 B) Poetry of the aboriginals in Australia and New Zealand
 C) Poetry of enslaved groups
 D) Poetry concerning nature and environment in New Zealand.
79. *Brilliant Lies, Face to Face* and *Emerald City* are films based on the plays of -----
- A) Sally Morgan B) David Williamson
 C) David Malouf D) Peter Carey

80. *Reef and Monkfish Moon* are novels by -----
 A) Lakdasa Wikramsimha B) Alamgir Hashmi
 C) Romesh Gunasekara D) Edwin Thumboo
81. The study of sound structure in a language is called -----
 A) Phonology B) Phonetics
 C) Phonotactics D) Phonotectonics
82. Which of these is NOT a passive articulator?
 A) The hard palate B) The alveolar ridge
 C) The upper teeth D) Pharynx
83. Identify the number of morphemes in the word 'gentlemanliness'
 A) 3 B) 4 C) 5 D) 6
84. What is NOT true of semantics?
 A) It means the meaning and interpretation of words, signs, and sentence structure.
 B) It determines our reading comprehension, how we understand others, and even what decisions we make as a result of our interpretations.
 C) It explains how stress and intonation occur in language.
 D) It can also refer to the branch of study within linguistics that deals with language and how we understand meaning.
85. Which of these statements is part of Verner's Law?
I. It is a formulation of English morphology.
II. It explains problems in the Grimm's Law
III. It demonstrated the significant role that accent (stress) played in linguistic change in the Germanic languages.
IV. This law was first presented in an article, "Eine Ausnahme der ersten Lautverschiebung" ("An Exception to the First Sound Shift")
 A) I, II & III only B) II, III & IV only
 C) All of the above D) None of the above
86. *The Anglo-Saxon Chronicle* was written in the ----- dialect
 A) East Midland B) Wessex
 C) Northumbrian D) Southern
87. During the Middle English period he was the Archbishop of Canterbury. Identify him.
 A) St. Thomas of Becket B) St Augustine
 C) St. Jerome D) St. Bede
88. One of the most important factors that changed Middle English into Modern English is the -----
 A) growth of linguistic theories B) change in word patterns
 C) great vowel shift D) change in the way people wrote

89. The process wherein over time a creole language reconverges with one of the standard languages from which it originally derived is called as -----
 A) substrata language B) decreolization
 C) recreolization D) pidgin
90. The terms, the monoglossic, the diglossic, and the polyglossic by Bill Ashcroft et al. in *The Empire Writes Back* refers to -----
 A) Cultural identity B) Difference in glossary
 C) Variations in speech D) Linguistic Communities
91. Skinner's behaviorist theory of language development regards ----- as the most important contribution to a child's language learning process.
 A) imitation of and reinforcement by parents
 B) observational learning
 C) inherited qualities
 D) contact with parents and friends
92. Which of the following is the basis of language acquisition from the perspective of Noam Chomsky?
 A) Humans learn language by repeatedly associating the object 'dog' with the word 'dog.'
 B) Humans learn language by imitating adult patterns of speech.
 C) Humans are born with an innate ability to learn language.
 D) Humans are rewarded for attempts at speech when their caregivers smile and applaud their efforts.
93. English was adopted in India as an official language after Independence, the idea was that it would be -----
 A) permanently retained as the language of culture
 B) retained only for office communications
 C) gradually phased out
 D) used only for teaching in schools
94. When students are learning English in the context of a certain field, profession, or topic then it is referred to as -----
 A) ESL B) ESP C) EFL D) ESOL
95. What is the method of language teaching wherein the target language is exclusively used to maintain a cultural island in the classroom, grammar is inductively taught and learners are encouraged to make their own generalization about grammar rules.
 A) Direct Method
 B) Grammar-Translation Method
 C) Communicative Language Teaching
 D) Oral Situational Method
96. Which of these do NOT influence the learning of a language?
 A) aptitude B) motivation
 C) attitude D) physiology of the body

97. Which one of these is NOT part of evaluation and assessment?
- Measuring improvement over time.
 - Providing negative comments of performance
 - Evaluating the teaching methods.
 - Ranking the students' capabilities in relation to a group.
98. CALL can best be described as:
- A technological process of second language teaching and learning
 - any process in which a learner uses a computer and, as a result, improves his or her language
 - implementing materials design, pedagogical theories and modes of instruction through the use of computers
 - the search for and study of applications of the computer in language teaching and learning.
- I, II, and III only
 - II, III and IV only
 - I and II only
 - All of the above
99. An assessment to monitor a student's learning so as to provide ongoing feedback that can be used by instructors to improve their teaching and by students to improve their learning is called as -----
- Collative evaluation
 - Formative evaluation
 - Summative evaluation
 - Intuitive evaluation
100. Which of these statements is true regarding L1 influence and Learner Language?
- Learners' knowledge of their L1 helps them to learn parts of the L2 that are similar to those of L1.
 - The L1 may interact with learners' developmental sequences of the L2
 - L1 does not affect learner at all
 - Learner learns language totally through classroom interactions
- I and II only
 - II and III only
 - III and IV only
 - I and IV only
101. "The Greeks called him 'a poet', which name hath, as the most excellent, gone through other languages. It cometh of this word *Poiein*, which is "to make": wherein, I know not whether by luck or wisdom, we Englishmen have met with the Greeks in calling him 'a maker': which name, how high and incomparable a title it is, I had rather were known by marking the scope of other sciences than by my partial allegation". This is a statement in -----
- Dr. Johnson's *Preface to Shakespeare*
 - Philip Sidney's *Apology for Poetry*
 - Longinus' *On the Sublime*
 - Aristotle's *Poetics*

102. Choose the correct words to fill in the blanks.
 ----- and ----- life was generally chosen, because, in that condition, the essential ----- of the heart find a better soil in which they can attain their maturity, are less under restraint, and speak a plainer and more emphatic language;
 A) Ordinary, uneventful, feelings
 B) Simple, frugal, emotions
 C) Humble, rustic, passions
 D) Modest, everyday, sentiments
103. Why does Matthew Arnold in *The Function of Criticism* state that, “the English poetry of the first quarter of this century, with plenty of energy, plenty of creative force, did not know enough”?
 I. Because the poets did not read enough
 II. Because there was no national glow of life and thought
 III. Because there was a lack of culture
 IV. Because there was no force of learning and criticism
 A) I, II and III only B) III, IV and II only
 C) III and II only D) All the above
104. The term used in criticism to “identify a deliberate poetic device: the use of a single word or expression to signify two or more distinct references, or to express two or more diverse attitudes or feelings is called -----
 A) Portmanteau B) Ambiguity
 C) Paradox D) Pun
105. These critics oppose the violation of overly politicized and often abstruse theory into the field of literary criticism and the use of identity politics. They feel that the importance of literary imagination and creativity is marginalized by such theorizing. Which school of critics are we talking about?
 A) Cultural Theory Critics B) Identity Theorists
 C) Liberal Humanist Critics D) New Critics
106. *The German Ideology* was a book written by -----
 A) Althusser and Gramsci B) Lukacs and Brecht
 C) Adorno and Derrida D) Marx and Engels
107. Which of these statements are true of structuralism?
 I. The literary work is called a text
 II. The reader is more important than the author
 III. The impersonal act of reading is more valid than the sensibility of reading
 IV. It emphasizes subjectivity and personal ideas.
 A) I, II and III only B) II, III and IV only
 C) II and III only D) II and IV only

108. Which of these statements describe the notion of displacement as explained by Freud?
- A) The substitution for an unconscious object of desire by an acceptable one
 - B) The omission of parts of the unconscious dreams
 - C) The transference of dreams from one individual to another
 - D) The disjuncture between inner and outer conscience.
109. Which of these are part of modernism?
- I.** Using fragmented narratives
 - II.** Violating traditional syntax and coherence
 - III.** Using conventional writing styles
 - IV.** Stream of consciousness technique of narration
- A) I, II and III only
 - B) I, II and IV only
 - C) II, III and IV only
 - D) I and IV only
110. What according to Derrida is “neither a word nor a concept and indicates a juncture”.
- A) Jouissance
 - B) Metalanguage
 - C) Différance
 - D) Textuality
111. Identify the term with the work of criticism:
- I.** Androgynous mind
 - II.** Ecriture feminine
 - III.** Gynocriticism
 - IV.** Male gaze
- a.** *The Laugh of the Medusa*
 - b.** *Towards a Feminist Poetics*
 - c.** *Visual Pleasure and Narrative Cinema*
 - d.** *A Room of One’s Own*
- A) I-a, II-c, III-d, IV-b
 - B) I-d, II-a, III-b, IV-c
 - C) I-b, II-d, III-a, IV-c
 - D) I-c, II-a, III-d, IV-b
112. Place these works of Judith Butler chronologically according to the date of publication:
- I.** *Undoing Gender*
 - II.** *Gender Trouble: Feminism and the Subversion of Identity*
 - III.** *Excitable Speech: A Politics of the Performative*
 - IV.** *Bodies That Matter: On the Discursive Limits of "Sex"*
- A) I, III, IV, II
 - B) I, II, III, IV
 - C) IV, III, I, II
 - D) II, IV, III, I
113. Identify the key concepts of Homi Bhabha:
- I.** Culture
 - II.** Hybridity
 - III.** Mimicry
 - IV.** Ambivalence
- A) II, III and IV only
 - B) I, II and III only
 - C) I, III and IV only
 - D) All of the above

114. The book written by Stephen Greenblatt and Catherine Gallagher is -----
 A) *Hamlet in Purgatory* B) *Practicing New Historicism*
 C) *History Studies* D) *Essays in Early Modern Culture*
115. The autobiography, *Akkarmashi* is written by -----
 A) Namdeo Dhasal B) Bama
 C) Omprakash Valmiki D) Sharan Kumar Limbale
116. What are the two types of untranslatability according to Catford.
 A) Social and political B) Verbal and Non-verbal
 C) Similes and Metaphors D) Linguistic and Cultural
117. A significant concept of Cultural Studies is that people are part of a hierarchical structure of:
 A) Modernity B) Mediated communication
 C) Power D) Identity
118. Who makes this statement, "Simply put, ecocriticism is the study of the relationship between literature and the physical environment?"
 A) Vandana Shiva B) Cheryl Glotfelty
 C) Eric Fromm D) Lynn White
119. Match the Sanskrit term of rasa with the closest English equivalent:
I. Hasya **a.** Repulsive/Disgust
II. Bibhatsa **b.** Marvellous/Amazing
III. Adbhuta **c.** Compassion/Sympathy
IV. Karuna **d.** Humorous/Comic
- A) I-d, II-a, III-b, IV- c B) I-c, II-a, III-b, IV-d
 C) I-b, II-d, III-c, IV-a D) I-c, II-a, III-d, IV-b
120. Match the Theorist and the Theory:
I. Aucitya **a.** Anandavardhana
II. Vakrokti **b.** Bhartṛhari
III. DhvaniSiddantha **c.** Kshemendra
IV. Sphota **d.** Kuntaka
- A) I-d, II-a, III-b, IV-c B) I-c, II-a, III-b, IV-d
 C) I-c, II-d, III-a, IV-b D) I-c, II-a, III-d, IV-b
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