

1. Who is the composer of *Ramanatakam*?
 A) Arunagirinathar B) Kavi Kuncharabharati
 C) Gopalakrishna Bharatiyar D) Arunachalakavirayar
2. Who among the following is a famous Veena Vidwan?
 A) Tiruvenkadu Subramania Pillai B) Emani Sankara Sastry
 C) Kadri Gopalanath D) Malaikottai Govindasami
3. The raga of the famous kriti 'Thaye yashoda' is
 A) Kalyani B) Todi
 C) Mayamalavagaula D) Shanmughapriya
4. In which tala does the anga Kakapadam occur?
 A) Sharabhanandana tala B) Simhanandana tala
 C) Sankirna jathi Druvatala D) Khanda jathi Jhampatala
5. 'F' holes are present in
 A) Tambura B) Veena
 C) Violin D) Gottuvadyam
6. The sacred grandha given to Tyagaraja by Saint Narada
 A) Naradiyashiksha B) Brihaddeshi
 C) Ragavibodha D) Swararnavam
7. A Ghanaraga Pancharatna kirtana without Anubhandha
 A) Jagadanandakaraka B) Dudugugala
 C) Sadinchane D) Entaromahanubhavulu
8. Who composed the 'Srikrishna Ashtotharashatha naama kirtanas' in 108 ragas?
 A) Muthuswami Dikshitar B) Mahavaidyanatha Bhagavatar
 C) Ennapadam Venkatarama Bhagavatar D) K C Kesava Pillai
9. Madhura bhakti theme can be found in the compositions of
 A) Papanasham Sivan B) Andal
 C) Purandara Dasar D) Annamacharya
10. The composer of Javali
 A) Tyagaraja B) Dharmapuri Subbarayar
 C) Gopalakrishna Bharati D) Neelakanta Sivan
11. Madras Music Academy Journal was first released in the year
 A) 1956 B) 1949
 C) 1929 D) 1932
12. The author of the book *South Indian Music* is
 A) Prof. Sambamurthy B) Sri. A. K. Ravindranath
 C) Dr. Gauri Kuppaswamy D) Smt. Leela Omchery

13. **Assertion (A):** Gurukula system is better than Curriculum system.
Reason (R): Curriculum system strictly follows a syllabus
 A) Both (A) and (R) are true B) Both (A) and (R) are false
 C) (A) is true and (R) is false D) (A) is false and (R) is true
14. The composer of the famous kriti 'Alaipayuthe' is
 A) Tyagaraja B) Ootukad Venkata Subbaiyyer
 C) Muthu Thandavar D) Pattanam Subbramani Iyer
15. Ettugada pallavi in a Varna is
 A) Chittaswara B) Pallavi
 C) Anupallavi D) Chittapallavi
16. The commentator of the work 'Sangita Ratnakara'
 A) Abhinava Gupta B) Kallinatha
 C) Kohala D) Nandikeshwara
17. The raga 'Niroshtha' was invented by
 A) Muthuswami Dikshitar B) Muthaiyya Bhagavatar
 C) Balamurali Krishna D) Subbarama Dikshitar
18. The raga 'Amarasenapriya' was invented by
 A) K C Kesava Pillai B) K N Gopala Pillai
 C) T. Lakshmana Pillai D) Lalitha Dasar
19. The frequency of Chyutha Panchama Madhyama is
 A) 64/45 B) 27/20 C) 32/27 D) 81/64
20. A raga which takes Ekasruthi Rishabha
 A) Saveri B) Mayamalavagaula
 C) Bhoopalam D) Nandanamakriya
21. Arrange in correct order
 a. Yagapriya b. Kokilapriya c. Ramapriya d. Raghpriya
 A) a b c d B) b a d c C) b a c d D) a b d c
22. **Assertion (A):** Edakka is used as an accompaniment for Sopana Sangitam in Temples.
Reason (R): Edakka's sound suits well with the singing voice.
 A) Both (A) and (R) are true B) Both (A) and (R) are false
 C) (A) is true and (R) is false D) (A) is false and (R) is true
23. The opera 'Prahlada Bhakti Vijayam' is written by
 A) Tyagaraja B) Shahji Maharaja
 C) King Tulaja D) Syama Sastri
24. A kriti with the decorative anga 'Jati'
 A) Bhajare re chittha B) Marive re
 C) Shambho mahadeva D) Gopalaka pahi maam

25. A Sarvaswara Murchanakaraka janya raga is
 A) Mohanam B) Hamsadhwani
 C) Sriranjani D) Hamsanandi
26. Name a famous Kathak Dancer
 A) Kelucharan Mohapatra B) Birju Maharaj
 C) Vempati Chinna Satyam D) Guru Kalavati Devi
27. The name of Shanmughapriya in Assampurna Melapadhathi is
 A) Sumadyuthi B) Chathurangini
 C) Gitapriya D) Chamaram
28. Write in correct chronological order
 a. Tyagaraja b. Bhadrachala Ramdas c. Neelakanta Sivan d. Papanasham Sivan
 A) d c b a B) b a c d C) b a d c D) a b c d
29. The Mela number of 'Gavambodhi' is
 A) 49 B) 43 C) 46 D) 40
30. A temple which has musical pillars
 A) Sucheendram temple B) Kapaleeswarar temple
 C) Arunachaleswarar temple D) Pazhani Murugan temple
31. Navavidha Bhakti includes
 A) Kirtanam B) Santham C) Karunam D) Mounam
32. The aksharakala of Sankirna jathi Jhampa tala
 A) 12 B) 10 C) 19 D) 14
33. Equivalent pan of Nattakurinji is
 A) Megharagakurinji B) Vyazhakurinji
 C) Kurinji D) Natta
34. The author of *Sangita Chandrika*
 A) Attor Krishna Pisharady B) Somanatha
 C) King Tulaja D) Ramamatya
35. **Assertion (A):** Gayatri mantra is in Rigveda.
Reason (R): This is the most auspicious mantra chanted by Vedic people.
 A) Both (A) and (R) are true B) Both (A) and (R) are false
 C) (A) is true and (R) is false D) (A) is false and (R) is true
36. A raga which evokes Veera Rasa
 A) Neelambari B) Kamboji
 C) Atana D) Saveri
37. The author of the work *Chilapadikaram*
 A) Ilango Adigal B) Nanjadeva
 C) Yagnjalkya D) Jayadeva

38. A kriti with 'Solkettu swara sahitya'
- A) Sri mahaganapati B) Sidhi vinayakam
C) Gajavadana D) Vatapi ganapatim
39. A fixed pitch instrument
- A) Tambura B) Violin C) Ghatom D) Veena
40. Name a famous Ghatom artist
- A) Palani Subramaniam Pillai B) Trichy Sankaran
C) Vikku Vinayakram D) Karaikudi Mani
41. Equivalent Pan of the mela Harikamboji is
- A) Sempalai B) Mersempalai
C) Sevvazhipalai D) Arumpalai
42. Tyagaraja had composed less number of compositions in the raga:
- A) Kamboji B) Kalyani
C) Keeravani D) Kharaharapriya
43. Mudra of Mahavaidyanatha Iyer is
- A) Guruguha B) Guhadasa C) Umadasa D) Ramadasa
44. The second stage of Raga alapana is
- A) Akshiptika B) Sthayi C) Ragavardini D) Magarini
45. **Assertion (A):** Gamakas are the backbone of Classical Carnatic music.
Reason (R): Only with the Gamakas, individuality of a raga can be obtained.
- A) Both (A) and (R) are true B) Both (A) and (R) are false
C) (A) is true and (R) is false D) (A) is false and (R) is true
46. Kudumiyanmalai inscriptions are found in
- A) Kumbhakonam B) Madhurai
C) Ettayapuram D) Pudukkotai
47. Author of Sangita Samaya Sara
- A) Parshwa Deva B) Ahobala
C) Vidyaranya D) Haripala
48. The note 'Ga' in Tamil music is known as
- A) Kural B) Kaikilai C) Uzhai D) Taram
49. Which of the following is not an Ubhaya Vakra Raga?
- A) Suposhini B) Kannada Bangala
C) Dwijavanti D) Neelambari
50. A Nishadantya raga
- A) Kurinji B) Chenchurutti
C) Punnagavarali D) Navroj
51. The composer of 108 kritis in praise of Sri Chamundeshwari Devi
- A) Mysore Vasudevacharya B) Maha Vaidyanatha Iyer
C) Dr. Balamurali Krishna D) Muthaiyya Bhagavatar

52. A Sampoorna - Audava raga
 A) Garudadhvani B) Mayuradhvani
 C) Hamsadhvani D) Kokiladhvani
53. The composer of the famous kriti 'Pavana guru'
 A) K C Kesavapillai B) Tulasivanam
 C) Lalitha Dasar D) Kuttamath
54. The aksharakala of Misra jathi Matya tala is
 A) 16 B) 17 C) 12 D) 10
55. 'Tivra Sudha Madhyama' occurs in the raga
 A) Sankarabharana B) Mayamalavagaula
 C) Kamboji D) Begada
56. 'Ksherasagarasayana' is a composition of Tyagaraja in the raga
 A) Kamboji B) Devagandhari
 C) Arabhi D) Sama
57. The composer known as the Father of Carnatic Music
 A) Purandara Dasar B) Tyagaraja
 C) Swati Tirunal D) Jayadevar
58. The composer of the famous Chatur Ranjani Ragamalika is
 A) Pallavi Gopala Iyer B) Pattanam Subramani Iyer
 C) Tanjavur Sankaraiyyer D) Kundrakudi Krishnaiyyer
59. Who composed Srirangam Pancharatnam?
 A) Tyagaraja B) Koteeswara Iyer
 C) Syama Sastri D) Papanasham Sivan
60. 'Mayamma' - a Navaratnamalika kirtana of Syama Sastri is in the raga
 A) Anandabhairavi B) Ahiri
 C) Sriraga D) Dhanyasi
61. A mela which takes only Tivraswaras
 A) Kanakangi B) Kharaharapriya
 C) Kalyani D) Nasikabhooshani
62. The value of 'Ekasruthi Rishabha' is
 A) $256/243$ B) $81/80$ C) $25/24$ D) $32/27$
63. Which one of the following is not a janya of 22nd mela?
 A) Pushpalathika B) Purnashadjam
 C) Pancharamaga D) Purnachandrika
64. The madhyama murchana of Mayamalavagaula results in raga
 A) Simhendramadhyama B) Todi
 C) Kalyani D) Sankarabharana
65. The raga Bhoop is equivalent to the Carnatic raga
 A) Bhoopalam B) Mohanam C) Sriranjani D) Hindolam

66. The author of *Sangita Kalpadruma* is
 A) Attor Krishna Pisharady B) T. Lakshmana Pillai
 C) Muthaiyya Bhagavatar D) K C Kesava Pillai
67. A composition where raga mudra occurs in pallavi is
 A) Devi neeye tunai B) Meenakshi me mudam
 C) Divakaratanujam D) Kanchadalayathakshi
68. Rithu - Go is the mnemonic name of the raga
 A) Gangeyabhooshani B) Nasikabhooshani
 C) Varunapriya D) Vishwambari
69. Padma Shri Award 2017 was given to:
 A) Lekshmi Krishna B) Parassala B Ponnammal
 C) Mangalam Ganapathi D) Sanjay Subramaniam
70. Match the following
 a. Uma dasa (i) Muthuswami Dikshitar
 b. Guhadasa (ii) Annai Ayya
 c. Guruguha (iii) Sadashiva Brahmendra
 d. Paramahamsa (iv) Maha Vaidyanatha Iyer
 A) a-(i), b-(ii), c-(iii), d-(iv) B) a-(iii), b-(iv), c-(i), d-(ii)
 C) a-(ii), b-(iv), c-(i), d-(iii) D) a-(iv), b-(iii), c-(ii), d-(i)
71. Match the following
 a. Aditala (i) Pakkalanilapadi
 b. Rupakatala (ii) Thaye tripura
 c. Misrachapu (iii) Sri Varalekshmi
 d. Khandachapu (iv) Parama purusha
 A) a-(i), b-(ii), c-(iii), d-(iv) B) a-(iii), b-(iv), c-(i), d-(ii)
 C) a-(ii), b-(iv), c-(i), d-(iii) D) a-(iv), b-(iii), c-(i), d-(ii)
72. Who composed most of his kritis in Desadi Tala?
 A) Tyagaraja B) Annamacharya
 C) Pattanam Subramanya Iyer D) Swati Tirunal
73. Who is known as 'Gana Chakravarthi'?
 A) Maha Vaidyanatha Bhagavatar B) Muthaiyya Bhagavatar
 C) Veena Kuppaaiyyar D) Veena Dhanammal
74. Name of Sruthi in ancient Tamil music
 A) Sur B) Usi C) Alaku D) Mulai
75. Bhairavi and Manji are
 A) Mitra ragas B) Allied ragas
 C) Auspicious ragas D) Mela ragas
76. *Karunamrita Sagaram* is the work of
 A) Bharata B) BhavaBhatta
 C) Abraham Pandithar D) Muthaiyya Bhagavatar

77. 'Pear' shape resonator is found in
A) Mandolin B) Violin C) Veena D) Tappura
78. Harmonium comes under
A) Stringed instruments B) Percussion instrument
C) Wind instrument D) Metallic instrument
79. Another name for singing Tanam
A) Niraval B) Ghanam C) Alapana D) Tuttam
80. In Sopana Sangita _____ Gamaka is frequently used
A) Vali B) Andolita C) Mudrita D) Namita
81. A Vaggeyakara who was known as "Nava Kodi Narayanan"
A) Swati Tirunal B) Syama Sastri
C) Purandara Dasa D) Kotiswara Iyer
82. The ancient name for Orchestra in India was
A) Kutapa B) Mela C) Chinna Mela D) Alankara
83. What is the mnemonic name of Mechakalyani?
A) Bana-bhu B) Agni-go C) Rudra-ma D) Brahma-pa
84. Vaidhyanatha Iyer earned the title "Maha" by singing _____
A) Chakravakam B) Todi C) Dhenuka D) Chamaram
85. Which is the smallest musical form?
A) Gitam B) Jatiswaram C) Varnam D) Padam
86. The first musical stone pillars were built in
A) Kerala B) Tanjore C) Hampi D) Banaras
87. A musical form which has more than one charana
A) Varnam B) Padam
C) Divyanama kirtana D) Geetam
88. Tyagaraja Kriti "Sree Ganapathini" is in the raga
A) Saraswathi B) Saranga C) Saramathi D) Sourashtram
89. 'Raga sudha rasa' is in the raga
A) Andolika B) Nayaki C) Darbar D) Surutti
90. *Navaratri Prabhandham* is written by
A) Swati Tirunal B) Irayiman Thampi
C) K.C. Kesava Pillai D) Kutty Kunju Thankachi
91. Sarod is a _____ variety.
A) Stringed B) Wind C) Percussion D) Gong
92. Who composed "Krishna Ni Begane Baro"?
A) Purandaradasa B) Kanakadasa
C) Ramadasa D) Kabirdasa

93. Who did not compose kritis in praise of Ganapathi?
 A) Tyagaraja B) Syama Sastri
 C) Purandara Dasa D) Papanasam Sivan
94. Kharakharapriya is equal to _____ of Hindustani Music
 A) Bhairav B) Kalyan C) Marva D) Kafi
95. Abheri is equal to _____ of Hindustani Music
 A) Ahiri B) Bhimplas C) Bhagesri D) Sriranjini
96. A raga which is sung in Madhyama Sruti
 A) Kalyani B) Todi C) Chenchurutti D) Arabhi
97. The stringed instrument played by Swathi Tirunal
 A) Violin B) Ektar C) Swarabat D) Guitar
98. Name the raga very popular in Folk Music
 A) Arabhi B) Behag C) Vasanta D) Kanakangi
99. The composer of Vijayaraghava Pancharatnam is
 A) Tyagaraja B) Veena Kuppaiyyar
 C) Kshetranja D) Annamacharya
100. Find the Panchalinga Sthala kirtana
 A) Angarakam ashrayamyaham B) Arunachalanadam
 C) Bhajare D) Srinadadi
101. The saint who mentioned “**Ni, Sa, Ri**” as ‘Adi Swaras’
 A) Narada B) Bharata C) Panini D) Yajnavalkya
102. The creator of the raga Kuthuhalam
 A) Pattanam Subramani Iyer B) Manambuchavadi Venkata Subbaiyyer
 C) Koteeswara Iyer D) Mahavaidyanatha Iyer
103. Atheetha graha means
 A) Music and tala starts at same time B) Music starts before the tala
 C) Music starts after tala starts D) Tala starts before music
104. Anudrutham is used in which tala?
 A) Rupaka B) Jhampa C) Matya D) Triputa
105. Bhairavi is a
 A) Janya sampoorana raga B) Shadava sampoorana raga
 C) Ubhaya vakra raga D) Audava sampoorana raga
106. A popular ragamalika of Swati Tirunal
 A) Arabhimanam B) Pahiparvati
 C) Pannagendra sayana D) Sri viswanatham
107. A cycle is called an avartana in Carnatic music and a _____ in Hindusthani music.
 A) Thekka B) Khali C) Jhoomra D) Chakkar

108. Many of Syama Sastri's kritis are in
 A) Drutakala B) Madhyamakala
 C) Choukakala D) Ativilambita kala
109. 108 Talas are constituted with
 A) Vrutham B) Chandam C) Ganam D) Angam
110. Composer of 'Thiruppavai'
 A) Rukmani Devi B) Meera Bai
 C) Andal D) Kalyanikutty Amma
111. Mohanam is _____ raga.
 A) Shadava raga B) Svaranthara raga
 C) Sampoorana raga D) Audava raga
112. Mayamalavagaula takes
 A) Dwisruthi Rishabha B) Ekasruthi Rishabha
 C) Chathursruthi Rishabha D) Trisruthi Rishabha
113. Santoor belongs to
 A) Kashmir B) Punjab C) Haryana D) Rajasthan
114. Who introduced Flute to Carnatic Music?
 A) Pannalal Ghosh B) V G Jog
 C) Hariprasad Chaurasya D) Raghunath Seth
115. Second Chakra in the 72 Mela scheme
 A) Agni B) Indu C) Bana D) Netra
116. The Guru of Syama Sastry was
 A) Sangita Swami B) Subarama Dikshitar
 C) Sonti Venkataramanaiyya D) Nadamuni
117. _____ raga comes in Dwithiya Ghana Panchaka group
 A) Saranga B) Gaula C) Natta D) Saranganatta
118. A compound wind Instrument
 A) Nadaswaram B) Flute C) Magudi D) Kombu
119. The term 'Vasu' stands for the number
 A) 7 B) 9 C) 8 D) 10
120. 'Ninnu kori' Mohana Varna is composed by
 A) Swati Tirunal B) Pattanam Subramanya Iyer
 C) Pallavi Sheshaiyyar D) Ramnad Srinivasa Iyengar
