

1. The novel in which the hero is born only after the book is half way through.
 

A) <i>Pamela</i>	B) <i>Moll Flanders</i>
C) <i>Tristram Shandy</i>	D) <i>Shamela</i>
  
2. To whom does the remark, “the well of English undefiled” refer to?
 

A) Philip Sidney	B) William Langland
C) Christopher Marlowe	D) Geoffrey Chaucer
  
3. Match the names of heroines with the plays of Shakespeare.
 

a. Rosalind	1. <i>The Tempest</i>
b. Portia	2. <i>Much Ado About Nothing</i>
c. Miranda	3. <i>The Merchant of Venice</i>
d. Beatrice	4. <i>As You Like It</i>

A) a-3, b-1, c-4, d-2	B) a-4, b-3, c-1, d-2
C) a-4, b-2, c-3, d-1	D) a-1, b-4, c-2, d-3
  
4. *The Playboy of the Western World* is a work by
 

A) Sean O’Casey	B) Seamus Heaney
C) W.B. Yeats	D) J M Synge
  
5. Which of the following writers does not belong to the group, University wits?
 

A) John Lyly	B) John Webster
C) Robert Greene	D) Thomas Lodge
  
6. Name the Australian poet and environmentalist who died in the year 2000.
 

A) John Blight	B) Joan Burns
C) Judith Wright	D) Jack Lindsay
  
7. The poet who was the first to call John Donne metaphysical
 

A) John Dryden	B) Dr Johnson
C) T S Eliot	D) Henry Vaughan
  
8. Fielding’s *Tom Jones* is the typical example of a ----- novel.
 

A) Epistolary	B) Picaresque
C) Mock–epic	D) Allegoric
  
9. Who is the author of *A Modern Utopia*?
 

A) Aldous Huxley	B) H G Wells
C) Thomas Moore	D) George Orwell
  
10. The Globe Theatre associated with Shakespeare was destroyed in fire in
 

A) 1613	B) 1616	C) 1619	D) 1621
---------	---------	---------	---------

11. Identify the themes of the following poems:
- |                                |  |
|--------------------------------|--|
| a. The Rime of Ancient Mariner | 1. Memory and passing of time              |
| b. Ode to the West Wind        | 2. Tale of Retribution                     |
| c. Immortality Ode             | 3. Unrequited love                         |
| d. La Belle Dame Sans Merci    | 4. Reminder of natural and human mortality |
- A) a-2, b-4, c-1, d-3      B) a-3, b-1, c-2, d-4  
 C) a-2, b-1, c-4, d-3      D) a-4, b-2, c-1, d-3
12. A pedagogic approach that recommends learning by doing.
- A) Grammar Translation      B) Communicative approach  
 C) Constructivism      D) Suggestopedia
13. Which of the following novels begins with the sentence, “When he was nearly thirteen my brother Jem got his arm badly broken at the elbow?”
- A) *To Kill a Mocking Bird* by Harper Lee.  
 B) *The Catcher in the Rye* by J D Salinger  
 C) *Absalom, Absalom* by William Faulkner  
 D) *The Grapes of Wrath* by John Steinbeck
14. Who among the following are the Movement Poets?
- I. Kingsley Amis      II. D J Enright      III. W H Auden      IV. Philip Larkin
- A) I, III and IV      B) I, II and IV      C) II, III and IV      D) I, II and III
15. Who remarked that ‘poetry begins with a lump in the throat’?
- A) Wallace Stevens      B) Edgar Allan Poe  
 C) Robert Frost      D) Emily Dickinson
16. Who among the following playwrights are associated with the ‘theatre of the absurd’?
- I. Eugene Ionesco      II. Samuel Beckett      III. Jean Genet      IV. Bertolt Brecht
- A) I, II and IV      B) I, III and IV      C) II, III and IV      D) I, II and III
17. Who proposed that the ‘mirror stage’ was part of the infant’s development?
- A) Jacques Lacan      B) Carl Jung  
 C) Melanie Klein      D) Sigmund Freud
18. “An ineffectual angel beating in the void his luminous wings in vain.” Who does this comment refer to?
- A) John Keats      B) Percy Bysshe Shelley  
 C) Lord Byron      D) William Wordsworth
19. Identify the novels wherein the novelists employ metafiction:
- I. *The Radiant Way* by Margaret Drabble  
 II. *Slaughterhouse–Five* by Kurt Vonnegut  
 III. *It’s a Battlefield* by Graham Greene  
 IV. *Lucky Jim* by Kingsley Amis
- A) II and IV      B) I and II      C) II and III      D) I and IV

20. Which are the features of postmodernism?  
 I. It was born of scepticism and a suspicion of reason.  
 II. It embraced clarity  
 III. It was anti-authoritarian by nature  
 IV. It broke the established norms of style.
- A) II, III and IV    B) I, II and III    C) I, III and IV    D) I, II and IV
21. "O lady! We receive what we give / And in our life alone does Nature live". Where do the lines appear?  
 A) Dejection: An Ode    B) Immortality Ode  
 C) Ode to a Skylark    D) Ode to a Nightingale
22. The fictional character Sir Roger de Coverley appears in  
 A) The Tatler    B) The Tribune  
 C) The Spectator    D) A Tale of a Tub
23. Who propounded the Monitor theory of Second Language Acquisition?  
 A) Chomsky    B) Ellis    C) Hatch    D) Krashen
24. Match the following novels and the novelists  
 a. *The Interpreter of Maladies*    1. Salman Rushdie  
 b. *Shame*    2. Anita Desai  
 c. *Baumgartner's Bombay*    3. R K Narayan  
 d. *The Dark Room*    4. Jhumpa Lahiri
- A) a-1, b-3, c-4, d-2    B) a-3, b-4, c-1, d-2  
 C) a-2, b-4, c-3, d-1    D) a-4, b-1, c-2, d-3
25. Which of the following facts, according to the Cognitive theorists is not related to acquisition of language?  
 A) Language acquisition depends on a chain of Stimulus-Response activities.  
 B) In the course of learning the child constructs a mini grammar.  
 C) Children are biologically programmed for language learning.  
 D) The child plays an active role in learning a language.
26. Identify the following methods/ approaches with their features.  
 a. Structural approach    1. Focus on the written rather than oral language  
 b. Direct method    2. Language presented in the form of continuous discourse  
 c. Grammar-translation method    3. Learner masters the patterns of sentences  
 d. Communicative approach    4. Grammar is taught inductively
- A) a- 4, b - 3, c - 1, d - 2    B) a- 3, b - 4, c - 1, d - 2  
 C) a- 2, b - 1, c - 3, d - 4    D) a - 1, b - 2, c - 4, d - 3.
27. Identify the novel not written by Michael Ondaatje.  
 A) *The English Patient*    B) *A Bird in the House*  
 C) *In the Skin of a Lion*    D) *Anil's Ghost*

28. Match the poems with the poets.
- |    |                               |    |               |
|----|-------------------------------|----|---------------|
| a. | <i>Obituary</i>               | 1. | Peter Porter  |
| b. | <i>Your Attention Please</i>  | 2. | Wole Soyinka  |
| c. | <i>Telephone Conversation</i> | 3. | A K Ramanujan |
| d. | <i>A Far Cry from Africa</i>  | 4. | Derek Walcott |
- A) a - 2, b - 1, c - 4, d - 3.      B) a - 2, b - 4, c - 1, d - 3.  
C) a - 1, b - 4, c - 2, d - 3.      D) a - 3, b - 1, c - 2, d - 4.
29. Match the following literary theories with their features
- |    |                   |    |  |
|----|-------------------|----|--|
| a. | Deconstruction    | 1. | The perspective of historical materialism        |
| b. | Structuralism     | 2. | Intrinsic understanding of actual words on page. |
| c. | Marxist Criticism | 3. | Resists any process of interpretation            |
| d. | New Criticism     | 4. | Contribution to narratology                      |
- A) a - 1, b - 4, c - 3, d - 2      B) a - 2, b - 3, c - 1, d - 4.  
C) a - 3, b - 4, c - 1, d - 2      D) a - 4, b - 2, c - 3, d - 1
30. "I gave commands and all smiles stopped together." The line in Browning's poem 'My Last Duchess' shows actually
- A) the innocence of the narrator      B) the cruelty of the narrator  
C) the evil ways of the victim      D) the problem solving skill of the narrator.
31. Match the following books and their writers.
- |    |                                     |    |                 |
|----|-------------------------------------|----|-----------------|
| a. | <i>The Eminent Victorians</i>       | 1. | Bernard Shaw    |
| b. | <i>Shakespearean Tragedy</i>        | 2. | C M Bowra       |
| c. | <i>The Quintessence of Ibsenism</i> | 3. | A C Bradley     |
| d. | <i>The Romantic Imagination</i>     | 4. | Lytton Strachey |
- A) a - 4, b - 3, c - 1, d - 2      B) a - 3, b - 4, c - 2, d - 1  
C) a - 2, b - 4, c - 1, d - 3      D) a - 3, b - 4, c - 1, d - 2
32. The Bow- Wow theory in language is associated with
- A) Pronunciation of words      B) Word meaning  
C) Origin of language      D) Structure of the word
33. Bertrand Russell wrote the book ----- in collaboration with A N Whitehead.
- A) *Principia Mathematica*  
B) *A History of Western Philosophy*  
C) *The Problems of Philosophy*  
D) *The Conquest of Happiness.*
34. The formation of the word 'edit' from 'editor' is an example of
- A) back formation      B) suffix formation  
C) prefix formation      D) assimilation
35. The study of the history of words of a language is
- A) Phonology      B) Morphology  
C) Etymology      D) Philology

36. Match the critical terms with the critics they are associated with
- |              |                          |
|--------------|--------------------------|
| a. Coleridge | 1. Touchstone Method     |
| b. Arnold    | 2. Secondary Imagination |
| c. Dryden    | 3. Differance            |
| d. Derrida   | 4. Comparative criticism |
- A) a - 4, b - 1, c - 2, d - 3.      B) a - 2, b - 1, c - 3, d - 4  
C) a - 2, b - 3, c - 4, d - 1.      D) a - 2, b - 1, c - 4, d - 3
37. The critic who identified woman as the 'other' and man as the dominating subject.
- A) Elaine Showalter      B) John Stuart Mill  
C) Simone de Beauvoir      D) Kate Millet
38. "Did he who made the Lamb make thee?" The line appears in
- A) 'Ode to Fear' by William Collins  
B) 'The Tyger' by William Blake  
C) 'To a Mouse' by Robert Burns  
D) 'The Task' by William Cowper
39. "He disappeared in the dead of winter / the brooks were frozen, the airports almost deserted..." Whose death is lamented here?
- A) W B Yeats      B) Ezra Pound  
C) T S Eliot      D) William Carlos Williams
40. "There is a time in every man's education when he arrives at the conviction that envy is ignorance; that imitation is suicide, that he must take for himself for better or worse as his portion: that the wide universe is full of good, no kernel of nourishing corn can come to him but his toil bestowed on that plot of ground which is given to him to till." Where does this passage appear?
- A) Thoreau's 'Civil Disobedience'  
B) Thoreau's 'Walden'  
C) Emerson's 'Self Reliance'  
D) Emerson's 'Oversoul'
41. Identify the epitaphs of the writers
- |  |                   |
|--|-------------------|
| a. I had a lover's quarrel with the world                                    | 1. H G Wells      |
| b. Against you I will fling myself, unvanquished.<br>and unyielding, O Death | 2. John Keats     |
| c. Goddamn you all: I told you so  | 3. Robert Frost   |
| d. Here lies one whose name was writ in water                                | 4. Virginia Woolf |
- A) a - 4, b - 1, c - 3, d - 2      B) a - 2, b - 3, c - 4, d - 1  
C) a - 3, b - 1, c - 2, d - 4      D) a - 3, b - 4, c - 1, d - 2.
42. *Tottel's Miscellany* collected the poems of
- A) Wyatt and Surrey      B) Chaucer and Gower  
C) Dryden and Pope      D) Emerson and Thoreau
43. Which of these works is considered a 'forerunner of the novel'?
- A) *The Canterbury Tales*      B) *The Divine Comedy*  
C) *Paradise Lost*      D) *Pilgrim's Progress*

44. Which of the following is the work by Mary Shelley?  
 A) *Dracula* B) *Frankenstein*  
 C) *Frankenstein's Monster* D) *Count Dracula*
45. Identify and match the fictional world of the following writers.  
 a. William Faulkner 1. Wessex  
 b. R K Narayan 2. Yoknapatawpha  
 c. Thomas Hardy 3. Tilbury town  
 d. E A Robinson 4. Malgudi  
 A) a - 2, b - 3, c - 1, d - 4 B) a - 2, b - 1, c - 4, d - 3  
 C) a - 2, b - 4, c - 1, d - 3 D) a - 4, b - 2, c - 3, d - 1
46. The term 'sweetness and light' was borrowed by ----- from -----  
 A) Dryden, Chaucer B) Sidney, Dante  
 C) Wordsworth, the Bible D) Arnold, Swift
47. Which of the following novels is written by D H Lawrence?  
 A) *The Rainbow* B) *Middlesex*  
 C) *The Snake in the Garden* D) *Cutting Stone*
48. Match the following closing lines and their respective poems.  
 a. To strive, to seek, to find and not to yield 1. *Ode to the West Wind*  
 b. Was he free? Was he happy? The question is absurd:  
 Had anything been wrong, we should certainly have heard. 2. *The Waste Land*  
 c. If winter comes can spring be far behind? 3. *Ulysses*  
 d. Datta. Dayadhvam. Damyata / Shantih Shantih Shantih 4. *The Unknown Citizen*  
 A) a - 2, b - 3, c - 1, d - 4 B) a - 2, b - 1, c - 4, d - 3  
 C) a - 3, b - 4, c - 1, d - 2 D) a - 4, b - 1, c - 3, d - 2
49. On which syllable does the primary stress fall on the word 'constitution'?  
 A) First B) Second C) Third D) Fourth
50. Why does Dr Faustus in Marlowe's play sell his soul to the devil and sign an agreement?  
 A) To master women. B) To practise forbidden medicine.  
 C) To amass wealth. D) To attain superhuman power.
51. Identify the words that have the diphthong / əʊ / .  
 I. talk II. spoke III. show IV. cloth  
 A) I and III B) II and III C) III and IV D) I and IV
52. ----- by Milton is an appeal to Parliament.  
 A) L'Allegro B) Areopagitica  
 C) Hymn on Nativity D) Il Penseroso



63. Match the following works and their authors.
- |    |   |    |                                |
|----|---|----|--------------------------------|
| a. | <i>The Mad Woman in the Attic</i>           | 1. | Kate Millet                    |
| b. | <i>Sexual Politics</i>                      | 2. | Sandra Gilbert and Susan Gubar |
| c. | <i>The Second Sex</i>                       | 3. | Mary Wollstonecraft            |
| d. | <i>A Vindication of the Rights of Woman</i> | 4. | Simone de Beauvoir             |
- A) a - 2, b - 1, c - 4, d - 3      B) a - 3, b - 4, c - 1, d - 2  
 C) a - 4, b - 3, c - 1, d - 2      D) a - 2, b - 4, c - 3, d - 1
64. Who wrote the book *An Essay Concerning Human Understanding*?
- A) Jonathan Swift      B) John Locke  
 C) Edmund Burke      D) Laurence Sterne
65. *The Golden Threshold*, published in 1905 with an introduction by Arthur Symons, was the collection of poems by
- A) Harindranath Chattopadhyaya  
 B) Sarojini Naidu  
 C) Toru Dutt  
 D) Sri Aurobindo
66. The title "Raisin in the Sun" was borrowed by ----- from -----
- A) Eugene O'Neill, Joel Chandler Harris  
 B) Stephen Crane, Harriet Beecher Stowe  
 C) Jean Rhys, Charlotte Bronte  
 D) Lorraine Hansberry, Langston Hughes
67. Colonel Redfern, father of Alison, appears in
- A) *The Canterbury Tales*      B) *The Leather stocking Tales*  
 C) *Look Back in Anger*      D) *Look Before You Laugh*
68. The First African writer to be awarded the Nobel Prize in Literature.
- A) Chinua Achebe      B) Derek Walcott  
 C) Wole Soyinka      D) Toni Morrison
69. Match the following poems with the poets.
- |    |                           |    |                  |
|----|---------------------------|----|------------------|
| a. | A River                   | 1. | Toru Dutt        |
| b. | Boat-Ride along the Ganga | 2. | Nissim Ezekiel   |
| c. | Enterprise                | 3. | A K Ramanujan    |
| d. | Our Casuarina Tree        | 4. | Keki N Daruwalla |
- A) a - 2, b - 1, c - 3, d - 4      B) a - 4, b - 3, c - 1, d - 2  
 C) a - 2, b - 3, c - 1, d - 4      D) a - 3, b - 4, c - 2, d - 1
70. Which among the following are quotes from Robert Frost's poems?
- I. Good fences make good neighbours  
 II. Earth is the right place for love  
 III. The fact is the sweetest dream that labour knows  
 IV. The paths of glory lead but to the grave.
- A) I, III and IV      B) II, III and IV      C) I, II and IV      D) I, II and III









97. What is the pronunciation of tense morpheme 'ed' when it comes after the phoneme /t/ or /d/?  
 A) /id/                      B) /t/                      C) /d/                      D) None of these
98. "Where ignorance is bliss / T's folly to be wise." Who wrote the lines?  
 A) Alexander Pope                      B) Thomas Gray  
 C) William Collins                      D) Robert Southey
99. Arrange the following novels of William Golding chronologically.  
 I. The Inheritors                      II. Lord of the Flies  
 III. Rites of Passage                      IV. The Spire  
 A) II, I, IV and III                      B) I, II, IV and III  
 C) IV, II, III and I                      D) III, IV, I and II
100. Pope's *Rape of the Lock* has an introductory note on this aspect of the poem.  
 A) Imagery                      B) Hyperbole                      C) Zeugma                      D) Machinery
101. This work is one of the 'Waverley' novels  
 A) *The Moonstone*                      B) *The Castle of Otranto*  
 C) *Waverley*                      D) *The Count of Monte Cristo*
102. The poet who coined the terms 'inscape' and 'instress.'  
 A) Hopkins                      B) Swinburne                      C) Browning                      D) Longfellow
103. Which are the novels written by V S Naipaul?  
 I. *The Burning Wheel*                      II. *Howard's End*  
 III. *The Mystic Masseur*                      IV. *The Mimic Men*  
 A) I and II                      B) I and IV                      C) II and IV                      D) III and IV
104. The poet who expressed the Victorian condition in the lines "Wandering between two worlds, one dead, / the other powerless to be born."  
 A) Browning                      B) Arnold                      C) Tennyson                      D) Shelley
105. Match the following characters and the plays in which they appear.  
 a. Joe Keller                      1. *Riders to the Sea*  
 b. Petey Bowles                      2. *Arms and the Man*  
 c. Maurya                      3. *All My Sons*  
 d. Captain Bluntschli                      4. *The Birthday Party*  
 A) a - 2 , b - 3, c - 1, d - 4                      B) a - 4, b - 3, c - 2, d - 1  
 C) a - 2, b - 1, c - 4, d - 3                      D) a - 3, b - 4, c - 1, d - 2
106. The writer who does not belong to the 'Bloomsbury' group.  
 A) E M Forster                      B) James Joyce  
 C) Virginia Woolf                      D) Lytton Strachey

107. "This is the way the world ends / Not with a bang but a whimper" are the lines from T S Eliot's  
 A) *The Hollow Men*                      B) *Little Gidding*  
 C) *Journey of the Magi*                      D) *Ash Wednesday*
108. The relation between the 'signifier' and the 'signified', according to Ferdinand de Saussure, is  
 A) symbiotic      B) mandatory      C) rational      D) arbitrary
109. Identify the nature of the following language tests.  
 a. Achievement test                      1. assesses the learner's abilities required to use language  
 b. Aptitude test                              2. assesses the learner's strength and weakness  
 c. Proficiency test                         3. directly related to a known syllabus  
 d. Diagnostic test                         4. measures learner's innate capacity for something  
 A) a - 3, b - 4, c - 1, d - 2                      B) a - 4, b - 3, c - 1, d - 2  
 C) a - 4, b - 3, c - 2, d - 1                      D) a - 2, b - 1, c - 3, d - 4
110. A specific theory of 'male gaze' was elaborated by ----- in the essay "Visual Pleasures and Narrative Cinema."  
 A) Laura Mulvey                              B) Stanley Fish  
 C) Roland Barthes                              D) Linda Hutcheon
111. The omission of sounds in connected speech is  
 A) syncopation      B) liaison                      C) assimilation      D) elision
112. Choose the correct words to fill in the blanks.  
 The study of how children learn to speak has proved to be one of the most -----, important and complicated branches of language study in recent years. The fascination of the subject ----- from the natural interest people ----- in developing abilities of children.  
 A) disheartening, brews, leave  
 B) fascinating, stems, take  
 C) encouraging, descend, bestow  
 D) flourishing, distils, give
113. The process of conveying the sounds of the source words by letters in the target language.  
 A) Transmutation                              B) Transcreation  
 C) Translation                                      D) Transcription
114. Match the titles of plays with the playwrights.  
 a. *Evam Indrajit*                              1. Girish Karnad  
 b. *Kanyadaan*                                 2. Mahesh Dattani  
 c. *Dance Like a Man*                         3. Badal Sircar  
 d. *Hayavadana*                                 4. Vijay Tendulkar  
 A) a - 3, b - 4, c - 2, d - 1                      B) a - 2, b - 3, c - 1, d - 4  
 C) a - 3, b - 4, c - 1, d - 2                      D) a - 2, b - 3, c - 4, d - 1

