

18722

120 MINUTES

1. An Aerophonic drone:
A) Tambura B) Ektar C) Dotara D) Ottu
2. A Kathakali tala which corresponds to the Tripata tala of Carnatic music:
A) Muriyadanta B) Adanta C) Chempata D) Champa
3. The earlier name of the raga, Poorvikalyani:
A) Puriakalyani B) Santhakalyani
C) Kumudakriya D) Gamakakriya
4. The correct sequence which depicts the 'dhatu' of 'Prabandha':
A) Melapaka, Abhoga, Udgraha & Dhruva
B) Abhoga, Melapaka, Udgraha & Dhruva
C) Udgraha, Dhruva, Melapaka & Abhoga
D) Abhoga, Udgraha, Dhruva & Melapaka
5. The Gamaka which is a musical swing:
A) Vali B) Adolita C) Lina D) Tribhinna
6. The book, which is described as the Bible of Lakshana Grandhas:
A) Natya Sastra B) Sangita Ratnakara
C) Sangita Makaranda D) Chaturdandi Prakasika
7. Who suggested the name 'Kalpita melakarta' for the 19 melas?
A) Venkatamakhi B) Govindacharya
C) Govinda Dikshitar D) Ramamatya
8. Which will be the resultant mela when the Kakali Nishada of Mayamalavagaula is changed into Kaisiki nishada?
A) Gayakapriya B) Vakulabharanam
C) Chakravakam D) Suryakantam
9. Foreign note occurs in the raga, Behag:
A) Suddha rishabha B) Chatusruti rishabha
C) Suddha madhyama D) Prati Madhyama
10. The lakshana of Matya tala:
A) I O I I B) I O I C) O I I D) I U O
11. The rasa which the raga, Sama evokes:
A) Roudram B) Sringaram C) Santham D) Bibalsam
12. A musical form which is sung to solfa syllables only:
A) Svarajati B) Jatisvaram C) Gitam D) Varnam

13. The musician who is known as Gayaka Sikhamani:
 A) Ariyakudi Ramanuja Iyengar B) Semmangudi Srinivasa Iyer
 C) Madurai Mani Iyer D) Mutiah Bhagavatar
14. The lakshanagrandha written by Attoor Krishna Pisharody:
 A) Sangita Mimamsa B) Sangita Chandrika
 C) Sangita Saram D) Sangita Samaya Saram
15. The first work in which the ragas are classified into male, female and Neuter:
 A) Sangita Ratnakara B) Sangita Sampradaya Pradarsini
 C) Sangita Makaranda D) Svaramela Kalanidhi
16. The introductory part of a raga alapana is known as:
 A) Akshiptika B) Makarini C) Vardhani D) Sthayi
17. Among ga, gi, gu, ge, the syllable 'ge' denotes:
 A) Komala sadharana gandhara B) Sadharana gandhara
 C) Antara gandhara D) Tivra antara gandhara
18. The raga by replacing Prati madhyama in the place of Suddha madhyama in Sarasangi raga:
 A) Kamavardhani B) Rishabhapriya
 C) Vachaspati D) Latangi
19. Find out the melakarta using Bhuta sankhya, Rudra-Ma:
 A) Chitrambari B) Mechakalyani
 C) Dharmavati D) Vachaspati
20. The earliest work which contains the theme, Madhura Bhakti:
 A) Ramanatakam B) Nouka charitram
 C) Nandanar charitram D) Gita Govindam
21. How many melas are called 'Vivadi melas' in 72 Melakartas?
 A) 40 B) 36 C) 56 D) 20
22. The raga, Ritigaula belongs to the jati:
 A) Arohana vakram B) Avarohana vakram
 C) Ubhaya vakram D) None of the above
23. The opera, Krishnalila Tarangini is written by:
 A) Kshetrajna B) Narayana Tirtha
 C) Annamacharya D) Goplakrishna Bharati
24. The variety of Rishabha used in the raga, Natta:
 A) Suddha rishabha B) Chaturruti rishabha
 C) Shadruti rishabha D) Trisruti rishabha
25. A scale which has five notes:
 A) Hexatonic B) Heptatonic C) Pentatonic D) Diatonic

26. The composer who composed 'Dasavatara ragamalika':
 A) Tyagaraja B) Swati Tirunal
 C) Muthuswami Dikshitar D) Syama Sastri
27. A tala which has Sasabda kriya only:
 A) Adi tala B) Rupaka tala C) Jhampa tala D) Chapu tala
28. The melakarta which resembles the Sama Saptaka in ancient music:
 A) Kharaharapriya B) Harikamboji
 C) Mechakalyani D) Sankarabharanam
29. The Yazh which has 21 strings:
 A) Siri yazh B) Sakota yazh C) Peri yazh D) Makara yazh
30. The term used for the starting point of music:
 A) Graha B) Amsa C) Nyasa D) Vadi
31. Type of Varna which belongs to the sphere of dance:
 A) Daru varna B) Pada varna C) Tana varna D) Chakra varna
32. The Panchama of Sankarabharanam, when taken as the tonic note, by the process of Modal shift of Tonic results in the raga
 A) Mechakalyani B) Kharaharapriya
 C) Harikamboji D) Hanumatodi
33. Musician who introduced the modern concert pattern in Carnatic Music:
 A) Ariyakudi Ramanuja Iyengar B) Semmangudi Srinivasa Iyer
 C) Musiri Subramania Iyer D) Maharajapuram Viswanatha Iyer
34. 'Ninnukori' Adi tala varna in Mohana raga is composed by
 A) Pattanam Subramanya Iyer B) Ramnad Srinivasa Iyengar
 C) Pallavi Seshayyar D) Kothavasal Venkataramayyar
35. Bana-Bhu denotes the raga:
 A) Mayamalavagaula B) Natabhairavi
 C) Harikamboji D) Sankarabharanam
36. The Carnatic raga which corresponds to the Pann 'Kausikam' of ancient Tamil music:
 A) Bhairavi B) Kambhoji
 C) Yadukula kambhoji D) Nilambari
37. Which treatise is known as the fifth Veda?
 A) Sangita Ratnakara B) Natya Sastra
 C) Chaturdandi Prakasika D) Brihaddesi
38. The Composer who composed Vijayaraghava pancharatnam:
 A) Tyagaraja B) Muthuswami Dikshitar
 C) Vina Kuppayyar D) Kshetrajnar

39. Prati madhyama mela of Kiravani in 72 Melakarta scheme:
 A) Shanmukhapriya B) Simhendramadhyamam
 C) Hemavati D) Dharmavati
40. Which note in Madhyam Grama is one sruti below the Shadja grama?
 A) Shadja B) Rishabha C) Madhyama D) Panchama
41. The number of Desi talas described in Sangita Ratnakara:
 A) 105 B) 108 C) 120 D) 144
42. Which discipline belongs to acoustics?
 A) Music B) Physics C) Mathematics D) Chemistry
43. Raga, Bhupalam is derived from the mela ----
 A) Mayamalavagaula B) Dhenuka
 C) Natabhairavi D) Hanumatodi
44. The composer who composed 'Suladis':
 A) Kanaka Dasar B) Bhadrachalam Ramdas
 C) Purandara Dasar D) Lalita Dasar
45. The term 'Matu' denotes:
 A) Musical part of the composition
 B) The Sahitya of a composition
 C) Both Musical and Sahitya parts of a composition
 D) None of the above
46. Number of Marga talas according to Natya Sastra:
 A) 5 B) 7 C) 9 D) 3
47. By replacing 'Ma' in the place of 'Ga' of Mohana raga we get the raga:
 A) Suddha Dhanyasi B) Suddha Saveri
 C) Madhyamavati D) Hindolam
48. The Navavidha bhakti, inherent in the kriti, Pankajaksha in Todi raga:
 A) Archanam B) Vandanam C) Dasyam D) Padasevanam
49. The Jati of the raga, Navarasa kannada:
 A) Audava-shadavam B) Svarantara-shadavam
 C) Svarantara-audavam D) Svarantara-sampurnam
50. Accompaniment of Dhrupad is done on which instrument:
 A) Pakhawaj B) Tabla C) Nagara D) Dolak
51. Melattur Venkatarama Sastri was associated with:
 A) Kalakshepam B) Padam C) Bhajan D) Abhang
52. The variety which is not seen in Chapu tala:
 A) Tisra B) Chaturasra C) Khanda D) Sankirna

53. The Lakshana grandha in which the Raga-Ragini system is mentioned:
 A) Natya Sastra B) Chaturdandi Prakasika
 C) Brihaddesi D) Sangita Samaya Sara
54. A night raga according to time theory of music.
 A) Mayamalavagaula B) Saveri
 C) Madhyamavati D) Kalyani
55. The Auditory canal is found in the:
 A) Outer ear B) Inner ear C) Middle ear D) Cochlea
56. Pick up the odd one out
 A) Mohanam B) Bouli C) Sreeranjani D) Saranga
57. The Rishabha murchana of the mela, Hanumatodi
 A) Harikamboji B) Dhira Sankarabharanam
 C) Mechakalyani D) Kharaharapriya
58. A Kuravanji natakam written by Kavi Kunjara Bharati:
 A) Kumbhesvar kuravanji B) Azhgar kuravanji
 C) Kutrala kuravanji D) Sarabhendra kuravanji
59. A musical form which is used in Katha kalakshepam
 A) Gitam B) Jatisvaram C) Khayal D) Saki
60. Raga, Kannada is a janya of:
 A) Harikamboji B) Dhira Sankarabharanam
 C) Kharaharapriya D) Natabhairavi
61. Navaragamalika varnam is composed by:
 A) Ramnad Srinivasa Iyengar B) Maha Vaidyanatha Iyer
 C) Vina Kuppayyar D) Pattanam Subramanya Iyer
62. The name in which the 16th mela, Chakravakam is known as in the Asampurna mela scheme:
 A) Toyavegavahini B) Jyotishmati
 C) Ganga tarangini D) Chamaram
63. The author of the treatise, Sangita Sampradaya Pradarsini:
 A) Ramamatya B) Subbarama Dikshitar
 C) Subbaraya Sastri D) Parsvadevan
64. Name the mela for Sa Ra Gi Mi Pa Dha Nu Sa
 A) Kamavardhai B) Gamanasrama
 C) Kiravani D) Subhapantuvarali
65. Percussion instruments made of metal is called:
 A) Ghana vadyas B) Tata vadyas
 C) Avanadha vadyas D) Mittu vadyas

66. The composer of the Navagraha kritis:
 A) Tyagaraja B) Muthuswami Dikshitar
 C) Swati Tirunal D) Syama Sastri
67. The frequency value of a Pramana sruti:
 A) $256/243$ B) $25/24$ C) $81/80$ D) $16/15$
68. A percussion instrument which has no detachable parts:
 A) Ganchira B) Ghatom C) Taval D) Dolak
69. A shadava raga which is the janya of Mayamalavagaula:
 A) Lalita B) Sriranjani
 C) Hamsavinodini D) Malayamarutam
70. The signature adopted by Muthiah Bhagavatar in his compositions
 A) Venkatesa B) Srinivasa C) Harikesa D) Guhadasa
71. A composition composed by Ramnad Srinivasa Iyengar:
 A) Niravadhi sukha B) Nadopasana
 C) Marivere gati D) Nijamukarama
72. Melakarta from which Purvikalyani is derived:
 A) Gamanasrama B) Kamavardhani
 C) Mechakalyani D) Rishabhapriya
73. Sarangi is a:
 A) Fretted instrument B) Wind instrument
 C) Drone instrument D) Bowed instrument
74. The resultant mela when the Ga and Ma are raised a semitone of Kharaharapriya:
 A) Mechakalyani B) Vachaspati
 C) Latangi D) Gamanasrama
75. Gottuvadyam is also known as
 A) Chala vina B) Dhruva vina
 C) Mahanataka vina D) Vipanchi vina
76. The frequency of Gaula rishabha:
 A) $25/24$ B) $81/80$ C) $9/8$ D) $256/243$
77. 'Bari' is a variety of instrument:
 A) Flute B) Violin C) Mridangam D) Nagasvaram
78. The Tamil musical form 'Tiruvachagam' is sung only in the raga:
 A) Mohanam B) Saveri C) Asaveri D) Hamsadvani
79. The foreign note used in the raga, Bhairavi:
 A) Kaisiki nishada B) Kakali nishada
 C) Suddha dhaivata D) Chatusruti dhaivata

80. A composer who has composed kritis in all the 72 melakarta ragas:
 A) Kotiswarayyar B) Gopalakrishna Bharati
 C) Ramnad Srinivasa Iyengar D) Patnam Subramanya Iyer
81. A tala with khanda Jati Laghu used in Sapta tala Alankaras:
 A) Jhampa tala B) Rupaka tala C) Ata tala D) Matya tala
82. Which of the following is not a Desya raga?
 A) Hindustani Kapi B) Behag
 C) Hamir Kalyani D) Neelambari
83. Bahudari is a
 A) Shadava audava raga B) Shadava sampurna raga
 C) Audava shadava raga D) Audava sampurna raga
84. is applicable to all the angas of tala
 A) Jati B) Gati C) Yati D) Prastara
85. A vivadi mela
 A) Rishabhapriya B) Natakapriya
 C) Kokilapriya D) Yagapriya
86. 'Sambho Mahadeva' belongs to the group:
 A) Navaratnamalika B) Navavarnam
 C) Kovur pancharatnam D) Tiruvottiyur pancharatnam
87. A janya raga of the 16th mela, Chakravakam:
 A) Kedaragaula B) Malayamarutam
 C) Sreeranjani D) Lalita
88. The outer ring of the right head of the Mridangam is called:
 A) Mittu B) Chapu C) Choru D) Nagapasam
89. The kriti, 'Sundarini' is one among :
 A) Navaratri Kritis B) Navaratna Malika
 C) Panchalinga Sthala Kritis D) Tiruvottiyur Pancharatnam
90. Keeping the tala constant and singing the Pallavi at double and quadruple speed is:
 A) Anuloma B) Pratiloma C) Muktayippu D) Tisram
91. A musician whose name is associated with the raga, Atana:
 A) Sitaramayya B) Maha Vaidyanatha Iyer
 C) Ramaswami Sivan D) Appayya
92. The raga in which 'Bhogindra Sayinam' of Swati Tirunal has been composed:
 A) Kuntalavarali B) Saranga C) Ritigaula D) Narayanagaula
93. Gumpita is a:
 A) Alankara B) Anubandham C) Dasapranam D) Gamakam

94. The corresponding name of the raga Hindolam in Hindustani music:
 A) Madhumad sarang B) Malkauns
 C) Jogia D) Durga
95. Composer who composed the Signature tune for All India Radio:
 A) Walter Kaufmann B) Antonio Markaz
 C) David Silvester D) Carron Williams
96. Sympathetic overtones produced in musical instruments are called
 A) Symphony B) Amplitude C) Timbre D) Harmonics
97. The first university in India which is exclusively for music:
 A) Indira Kala Viswavidyalaya B) Saraswati Viswavidyalaya
 C) Rajiv Gandhi Viswavidyalaya D) Banaras Viswavidyalaya
98. A prosodic beauty in which the same word is used in a composition in more than one sense:
 A) Yati B) Yamakam C) Prasam D) Ganam
99. Which instrument has frets?
 A) Violin B) Sarangi C) Sitar D) Sarod
100. A famous Mridanga vidvan :
 A) T R Mahalingam B) Madurai Mani Iyer
 C) Ariyakudi Ramanuja Iyengar D) Umayalpuram Sivaraman
101. A tala having 12 aksharakalas:
 A) Tisra Jati Matya B) Sankirna Jati Dhruva
 C) Sankirna Jati Jhampa D) Misra Jati Ata
102. Match the following :
- | List – I | List – II |
|--------------------|-------------------|
| a. Mayamalavagaula | 1. Shanmukhapriya |
| b. Kharaharapriya | 2. Mechakalyani |
| c. Sankarabharanam | 3. Kamavardhani |
| d. Natabhairavi | 4. Hemavati |
| a b c d | |
| A) 3 1 4 2 | |
| B) 3 2 1 4 | |
| C) 2 3 1 4 | |
| D) 3 4 2 1 | |
103. Match the following :
- | List – I | List – II |
|----------------------------|--------------------------|
| a. Nandanar Charitram | 1. Manikka Vachagar |
| b. Prahlada Bhakti Vijayam | 2. Gopalakrishna Bharati |
| c. Ramanatakam | 3. Tyagaraja |
| d. Tiruvachagam | 4. Arunachala Kavirayar |
| a b c d | |
| A) 2 1 4 3 | |
| B) 3 2 1 4 | |
| C) 2 3 4 1 | |
| D) 2 3 1 4 | |

104. Match the following :

List – I

- a. Narayanagaula
- b. Todi
- c. Sankarabharanam
- d. Begada

List – II

- 1. Narasayya
- 2. Pattnam Subramanya Iyer
- 3. Vina Kuppayyar
- 4. Sitaramayya

- A) a b c d
- B) 3 4 1 2
- C) 3 2 1 4
- D) 2 3 1 4
- E) 3 4 2 1

105. Mela, Gaurimanohari takes one of the following varieties of Dhaivata and Nishada:

- A) Dha – Na
- B) Dha – Ni
- C) Dha – Nu
- D) Dhi – Nu

106. ‘Pranamamyaham sri’ in gaula raga is composed by:

- A) Mysore Sadasiva Rao
- B) Mysore Vasudevacharya
- C) Mysore Venkitagiriappa
- D) Veena Seshanna

107. Dhaivata murchana of the raga, Mohanam:

- A) Suddha Saveri
- B) Suddha Dhanyasi
- C) Madhyamavati
- D) Hindolam

108. A raga having 4 svaras in the arohana and avarohana is called raga:

- A) Shadava
- B) Svarantara
- C) Audava
- D) None of these

109. Pick out the raga which is not a janya of 28th mela:

- A) Suddha dhanyasi
- B) Mohanam
- C) Kedaragaula
- D) Kapinarayani

110. In the Samagana, svaras were termed as:

- A) Jati
- B) Yama
- C) Svara
- D) Murchana

111. Find out the melakarta number of Sa Ru Gu Mi Pa Dhu Nu Sa:

- A) 69
- B) 70
- C) 71
- D) 72

112. Which is a Rishabha varjya raga?

- A) Kapinarayani
- B) Nattakurinji
- C) Jayantasri
- D) Jaganmohini

113. ‘Vidari’ comes under the part of:

- A) Pallavi
- B) Niraval
- C) Kalpana svara
- D) Raga alapana

114. The anya svara Antara Gandhara occurs in the phrase of the raga, Ananda Bhairavi:

- A) P M G G M
- B) S G R G M
- C) P M G R G
- D) S M G R G

115. Which of the following pair belongs to allied ragas?

- A) Manji-Bhairavi
- B) Ritigaula-Kedaragaula
- C) Hemavati-Dharmavati
- D) Kokilapriya-Natakapriya

116. Tamil composer who is known as 'Chandapavalaperuman':
A) Manikka Vachagar B) Nilakanta Sivan
C) Papanasam Sivan D) Arunagirinathar
117. The corresponding name of Shadja in ancient Tamil music:
A) Tuttam B) Kilai C) Kural D) Taram
118. A typical gamaka for fretted instruments:
A) Sphurita B) Tribhinna C) Tiripa D) Gumpita
119. **Assertion (A):** In 'Ragam Tanam Pallavi', the 'Prathamangam' and 'Dvitiyangam' is separated by 'Padagarbham'.
Reasoning (R): 'Ragam Tanam Pallavi' belongs to the sphere of Manodharma sangita.
Codes:
A) A is true R is false.
B) A is false R is true.
C) Both A and R are true.
D) Both A and R are false.
120. **Assertion (A):** The Yazh had many types.
Reasoning (R): There are no Yazh players today.
Codes:
A) Both A and R are true
B) A is False R is true
C) Both A and R are False
D) A is true R is False
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