

1. The kriti, 'Dharini telusukonti' in the raga, Suddha Saveri belongs to:  
A) Lalgudi Pancharatnam      B) Sreerangam Pancharatnam  
C) Venkatesa Pancharatnam      D) Tiruvottiyur Pancharatnam
2. The name of the group which sings is a very high pitch in four part Harmony:  
A) Soprano      B) Alto      C) Tenor      D) Bass
3. The Anya svara occurs in the raga, Bilahari:  
A) Chatusruti dhaivata      B) Suddha dhaivata  
C) Kaisaki nishada      D) Kakali nishada
4. A Shadava-Sampurna raga:  
A) Bhairavam      B) Saramati  
C) Poorvi kalyani      D) Saveri
5. How many foreign notes occur in the raga, 'Kapi'  
A) Two      B) Three      C) One      D) None of these
6. The tala which is known as Ara jhampa:  
A) Misra Chapu      B) Khanda Chapu  
C) Tisra Chapu      D) Sankirna Chapu
7. Mela, Sarasangi takes one of the following varieties of Dhaivata and Nishada:  
A) Dha –Na      B) Dha – Ni      C) Dha – Nu      D) Dhi – Ni
8. The chyuta panchama madhyama having the sruti value of 64/45 occurs in the raga:  
A) Varali      B) Kalyani      C) Pantuvarali      D) Poorvikalyani
9. Instruments made of stones:  
A) Carillophones      B) Xylophones  
C) Vibrophones      D) Lithophones
10. Raga, Mukhari is derived from the mela:  
A) Kharaharapriya      B) Sankarabharana  
C) Harikambhoji      D) Hanumatodi
11. The name of the 18th melakarta:  
A) Jhankaradvani      B) Gayakapriya  
C) Hatakambari      D) Jalarnavam
12. A compound wind instrument:  
A) Harmonium      B) Magudi      C) Nagasvaram      D) Flute

13. A title which is conferred upon distinguished musicians by Madras Music Academy:  
 A) Kalaimamani B) Kalai Sikhamani  
 C) Sangita Kalanidhi D) Sangita Siromani
14. A place which is noted for the performance of Bhagavata Mela Nataka:  
 A) Merattur B) Chidambaram  
 C) Maduarai D) Tiruppati
15. Ancient name for Orchestra in Indian music:  
 A) Gataka B) Pataka C) Kutapa D) Sahaka
16. The composer of the popular kriti, Vatapi Ganapatim in Hamsadvani raga:  
 A) Tyagaraja B) Muthuswami Dikshitar  
 C) Syama Sastri D) Swati Tirunal
17. A Sampurna-Audava raga:  
 A) Bhairavam B) Kambhoji C) Saveri D) Saramati
18. A Yazh with 7 strings:  
 A) Siri yazh B) Peri yazh C) Makara yazh D) Sakota yazh
19. Number of melas which are not able to produce resultant scales by Grahabhedha:  
 A) Sixteen B) Twenty C) Twenty four D) Fifty six
20. The name Mridangam literally means:  
 A) Vadya trayam B) Clay body  
 C) Maddalam D) Clear voice
21. A musical form exclusively used for Bharatanatyam:  
 A) Gitam B) Saki C) Sabdam D) Namavali
22. Keeping the speed of singing the Pallavi constant, but reckoning the tala with the hand at double and quadruple speeds:  
 A) Anulomam B) Pratilomam C) Tisram D) Tanam
23. A musician whose name is associated with the raga, Begada:  
 A) Ramnad Srinivasa Iyengar B) Vina Kuppayyar  
 C) Pallavi Seshayyar D) Pattnam Subramanya Iyer
24. A composition in which the Cholkettu svaras are seen:  
 A) Samanamevaru-Kharaharapriya  
 B) Srimaha Ganapati-Gaula  
 C) Tulasidala-Mayamalavagaula  
 D) Kamalambham-Kalyani
25. The existence of 22 srutis was first proved by:  
 A) Matanga B) Narada C) Bharata D) Sarangadeva
26. One of the Dasavidha gamaka inherent in the phrases sr rg gm mp pd dn:  
 A) Ahatam B) Pratyahatam C) Dalu D) Andolitam

27. An exponent of Kathakalakshepam:  
 A) Swati Tirunal B) Muthaiah Bhagavatar  
 C) Pattnam Subramanya Iyer D) Tanjavur Chinnayya
28. Madhyama murchana of Kiravani:  
 A) Dharmavati B) Rishabhapriya  
 C) Hemavati D) Nitimati
29. The author of Sangita Samaya Sara:  
 A) Vidyananaya B) Parsvadeva  
 C) Dattila D) Govinda Dikshitar
30. The raga in which the Kriti, 'Brochevaravaru' is composed:  
 A) Sreeranjani B) Khamas  
 C) Kharaharapriya D) Madhyamavati
31. The composer of Navavidhabhakti kirtanas:  
 A) Swati Tirunal B) Syama Sastri  
 C) Muthuswami Dikshitar D) Vina Kuppayyar
32. Choose the odd one out  
 A) Sadharana Gandhara B) Anantara Gandhara  
 C) Suddha gandhara D) Komala gandhara
33. Nomenclature of 72 melakaratas are given by:  
 A) Venkatamakhi B) Govindacharya  
 C) Govinda Dikshitar D) Sarangadeva
34. The mid-point in the vibrating length of a string is called:  
 A) Node B) Antiphony C) Semi-node D) Antinode
35. A musical form which has no sahitya:  
 A) Svarajati B) Gitam C) Jati svaram D) Daru varnam
36. A variety of Adi tala which starts after 6 counts  
 A) Desadi tala B) Madhyadi tala  
 C) Dhruvadi tala D) Tisra tripata tala
37. Pick up the Vivadi mela:  
 A) Ramapriya B) Bhavapriya C) Chalanatta D) Kokilapriya
38. The term which refers to the quality of sound:  
 A) Pitch B) Timbre C) Tone D) Alto
39. The name in which Ragamalika was known in ancient music:  
 A) Ragasagar B) Ragamala  
 C) Raga kadambakam D) Raga-ragini

40. The instrument piano comes under the variety of:  
 A) Tata vadya B) Sushira vadya  
 C) Avanadha vadya D) Ghana vadya
41. The mnemonic name of the mela, Rishabhapriya:  
 A) Sa Ra Gu Mi Pa Dha Ni B) Sa Ri Gu ma Pa Dhi Nu  
 C) Sa Ra Gu Ma Pa Dhi Nu D) Sa Ri Gu Mi Pa Dha Ni
42. An equivalent interval of Major tone:  
 A) Chatusruti interval B) Trisruti interval  
 C) Dvisruti interval D) Ekasruti interval
43. The term which denotes the music of a composition:  
 A) Matu B) Dhatu C) Bindu D) Sanchari
44. Pick out the raga which is not a janya of 15th mela, Mayamalavagaula:  
 A) Vasantabhairavi B) Gaula  
 C) Malahari D) Saveri
45. Composer of the Ragamalika, 'Kamalajasya':  
 A) Tyagaraja B) Swati Tirunal  
 C) Muthuswami Dikshitar D) Syama Sastri
46. The musician who codified the system of 10 'Thaats' in Hindustani music:  
 A) Vishnu Digambar Paluskar B) Kumar Gandharv  
 C) Mallikarjun Mansoor D) Vishnu Narayan Bhatkhande
47. A Mela with perfectly symmetrical tetra-chords:  
 A) Sankarbharanam B) Harikambhoji  
 C) Chakravakam D) Mechakalyani
48. The treatise in which the definition of raga is first mentioned:  
 A) Ragavibodha B) Brihaddesi  
 C) Sangita Makaranda D) Sangita Makaranda
49. Find out the mela, Sa Ri Gi Mi Pa Dhi Nu Sa:  
 A) Vachaspati B) Latangi C) Dharmavati D) Hemavati
50. Name of the 28th mela in Asampurna Mela scheme:  
 A) Hari kedaragaula B) Hari narayani  
 C) Haritapriya D) Sriraga
51. Who composed music to the ragamalika, 'Bhavayami Raghuramam'?  
 A) Semmangudi Srinivasa Iyer B) Lalgudi Jayaraman  
 C) M S Subbalakshmi D) Muthiah Bhagavatar
52. Medini jati is a type of:  
 A) Gitika B) Prabandha C) Churnika D) Javali

53. The name given to the art of reciting Jatis in conformity to the tala:  
 A) Konugol B) Taniyavartanam  
 C) Taya D) Tayampaka
54. Pick up the Navasandhi tala:  
 A) Siva B) Vishnu C) Kottari D) Saraswati
55. A bowed instrument:  
 A) Gottuvadyam B) Sarod  
 C) Sitar D) Sarangi
56. The serial number of Shadvidhamargini in the 72 melakarta scheme:  
 A) 24 B) 46 C) 44 D) 67
57. Value of a Nyuna sruti interval  
 A)  $25/24$  B)  $256/243$  C)  $81/80$  D)  $32/27$
58. The composer of the Gitam, 'Sambhasivayanave':  
 A) Syama Sastri B) Swati Tirunal  
 C) Chinnikrishna Dasar D) Tanjavur Ponnayya
59. A musical form which figures in Abhyasa ganam and Sabha ganam:  
 A) Gitam B) Jatisvaram C) Varnam D) Svarajati
60. A Kriti in which the sequence of 'Gopuchcha Yati' is seen:  
 A) Deva deva kalayami-Mayamalavagaula  
 B) Samanamevaru-Kharaharapriya  
 C) Jnamusakarada-Poorvi kalyani  
 D) Tygarajayoga vaibhavam-Anandabhairavi
61. A raga which is said to have been created by Ramaswami Dikshitar:  
 A) Kadanakutuhalam B) Amarasenapriya  
 C) Hamsadhvani D) Noroshta
62. The term that was used to denote raga, in ancient works  
 A) Grama B) Jati C) Murchana D) Alankara
63. Give the Svara combinations of the mela, Vachaspati:  
 A) Ri-Gu & Dhi-Ni B) Ra-Gu & Dha-Ni  
 C) Ri-Gi & Dhi-Nu D) Ru-gu & Dhi-Ni
64. The corresponding raga of Suddha saveri in Hindustani music:  
 A) Malkauns B) Jogia C) Bhoop D) Durga
65. A place in which Sarva vadyam is performed every year:  
 A) Kalahasti B) Suchindram C) Chidambaram D) Cheyyur
66. The composer who is known as Tana Varna Margadarsi:  
 A) Annamacharya B) Pachimiriyam Adi Appayya  
 C) Pallavi Seshayyar D) Pallavi Doraiswami Iyer

67. The name of Simhendra madhyamam in the Asampurna mela scheme:  
 A) Sumadyuti B) Harikedaragaula  
 C) Gamakakriya D) Bhavani
68. The signature used by Pattnam Subamanya Iyer used in his kritis:  
 A) Gopaladasa B) Guhadasa C) Venkatesa D) Srinivasa
69. Aksharakala duration of the tala, Misra jati Matya tala:  
 A) 16 B) 12 C) 14 D) 11
70. An amurchanakaraka mela:  
 A) Kiravani B) Ramapriya C) Bhavapriya D) Dharmavati
71. A Carnatic raga which is similar to Harmonic Minor scale in Western music:  
 A) Natabhairavi B) Kharaharapriya  
 C) Gaurimanohari D) Kiravani
72. A Hindustani tala which corresponds to the Adi tala of Carnatic music:  
 A) Jhap taal B) Ata choutaal C) Teen taal D) Rupak taal
73. The Tamil musical form Tiruvachakam is written by:  
 A) Manikka Vachagar B) Subramanya Bharati  
 C) Kotisvara Iyer D) Annamalai Reddiar
74. Sequence the melas according to their position in 72 melakarta scheme:  
 A) Mayamalavagaula, Dhenuka, Chitrambari, Charukesi  
 B) Dhenuka, Mayamalavagaula, Charukesi, Chitrambari  
 C) Charukesi, Mayamalavagaula, Chitrambari, Dhenuka  
 D) Dhenuka, Charukesi, Mayamalavagaula, Chitrambari
75. Sequence the lakshana grandhas according to its century:  
 A) Brihaddesi, Sangita Ratnakara, Natya Sastra, Chaturdandi Prakasika  
 B) Natya Sastra, Chaturdandi Prakasika, Brihaddesi, Sangita Ratnakara  
 C) Natya Sastra, Sangita Ratnakara, Chaturdandi Prakasika, Brihaddesi  
 D) Natya Sastra, Brihaddesi, Sangita Ratnakara, Chaturdandi Prakasika
76. A raga which portrays Vira rasa:  
 A) Bhairavi B) Atana  
 C) Madhyamavati D) Vasanta
77. Raga, Saranga belongs to the category:  
 A) Upanga B) Kriyanga C) Bhashanga D) Sampurna
78. The musical drama, Nandanar Charitram is written by:  
 A) Arunachala Kavi B) Subramanya Bharati  
 C) Gopalakrishna Bharati D) Muthu Tandavar
79. The holy syllables sung in Samagana:  
 A) Sthobas B) Hastaka C) Gathika D) Samika

80. The musician who is known as Gaana Chakravarti:  
 A) Vina Kuppayyar B) Pattnam Subramanya Iyer  
 C) Ramnad Srinivasa Iyengar D) Maha Vaidyanatha Iyer
81. Kamavardhani is equal to ..... Thaata in Hindustani music  
 A) Marva B) Poorvi C) Khamaj D) Todi
82. Peiyamelam denotes:  
 A) Dance Band B) Flute band  
 C) Nagasvaram band D) Avanadha vadyas
83. A Nishadantya raga:  
 A) Punnagavarali B) Nandanamakriya  
 C) Kurinji D) Navaraj
84. The book in which gives the full list of the names of 72 Melakarta ragas:  
 A) Chaturdandi Prakasika B) Sangraha Chudamani  
 C) Sangita Sudha D) Sangita Ratnakara
85. According to the time theory of ragas, Nilambari is a .....  
 A) Morning raga B) Noon raga  
 C) Evening raga D) Late night raga
86. A Surbahar exponent who died this year:  
 A) Ali Akbar Khan B) Allauddin Khan  
 C) Annapurna Devi D) Nikhil Banerji
87. Composer of Srirangam Pancharatnam  
 A) Tyagaraja B) Muthuswami Dikshitar  
 C) Syama Sastri D) Swati Tirunal
88. An ancient Tamil 'Panna' which is equivalent to the raga, Kambhoji:  
 A) Kausikam B) Takkesi C) Panchamam D) Sevvazhi
89. One of the Margi talas:  
 A) Lakshmisam B) Simhanandanam  
 C) Chachaputam D) Simhalila
90. Lakshana of Jhampa tala  
 A) IIOI B) IOI C) IUI D) IUO
91. A musical form belonging to the sphere of sacred music in Mahratti language:  
 A) Dhruva giti B) Abhang C) Kalakshepam D) Chindu
92. Musician who is known as the Father of Hindustani music:  
 A) Sadarang-Adarang B) V N Bhatkande  
 C) Raja Mansingh Tomar D) Amir Khusru
93. A variety of prabandha which took five of the six angas  
 A) Medinijati prabandha B) Anandinijati prabandha  
 C) Dipinijati prabandha D) Viprakirna prabandha

94. The Lakshana grandha, Sangita Parijata is written by:  
A) Somanatha B) Narada C) Ahobala D) Lochana Kavi
95. A composer who is known as Abhinava Jayadeva:  
A) Kshetrajna B) Narayana Tirtha  
C) Bhadrachalam Ramadas D) Anammacharya
96. Pick out the Ubhaya vakra raga:  
A) Sriraga B) Manirang C) Sahana D) Sama
97. The raga in which Chyuta Shadja nishada figures:  
A) Sankarabharanam B) Kurinji  
C) Mayamalavagaula D) Brindavana Saranga
98. A Kathakali tala which corresponds to the Adi tala of Carnatic music:  
A) Chempata B) Atanta C) Muriyatanta D) Panchari
99. The name in which the note, Gandhara was known in ancient Tamil music:  
A) Kural B) Tuttam C) Vilari D) Kaikilai
100. The author of the Tiruppugazh hymns  
A) Manikka Vachagar B) Arunagiri Nathar  
C) Arunachala Kavi D) Gopalakrishna Bharati
101. In ancient music Gamaka was known by the name .....  
A) Dhruva B) Melapaka C) Alankara D) Samika
102. A composition which is set to Desadi tala:  
A) Raghunayaka-Hamsadvani  
B) Merusamana-Mayamalavagaula  
C) Enduku nirdaya-Harikambhoji  
D) Ramaninnu nammina-Mohanam
103. The Uttaranga svaras which are used in the fourth mela of a chakra:  
A) Suddha dhaivata & Kaisaki nishada  
B) Chatusruti dhaivata & Kakali nishada  
C) Suddha dhaivata & Kakali nishada  
D) Chatusruti dhaivata & Kaisaki nishada
104. A musical form in which the theme of Nayaka-Nayaki relationship is well brought out:  
A) Tillana B) Kirtanam C) Pada D) Varnam
105. European music is based on:  
A) Scale of Geeks B) Scale of Equal Temperament  
C) Scale of Just Intonation D) Scale of Polyphony
106. Nattakuranji is derived from the mela:  
A) Harikambhoji B) Sankarabharanam  
C) Kharaharapriya D) Natabhairavi



107. The formula which is used to find out the serial number of the melas:  
 A) Bhoota Sankhya B) Katapayadi Sankhya  
 C) Mela Sankhya D) Akshara Sankhya
108. How many Vivadi melas are there in the 6th chakra of 72 Melakarta Scheme?  
 A) Four B) Five C) Six D) Two
109. The variety of Dhaivata used in the raga, Vasanta:  
 A) Suddha Dhaivata B) Chatusruti Dhaivata  
 C) Shadsruti Dhaivata D) Dhaivata is not used
110. The resultant raga by the Gandhara murchana of Hindolam  
 A) Suddha Dhanyasi B) Hindolam  
 C) Suddha Saveri D) Madhyamavati
111. A musical form which is known as Vaidika ganam:  
 A) Kriti B) Varnam C) Padam D) Kirtanam
112. The treatise in which the Dhruva vina-Chala vina experiment is described:  
 A) Sangita Darpana B) Natya Sastra  
 C) Sangita Makaranda D) Sangita Samaya Sara
113. Instruments which are fitted with tongues:  
 A) Litho-phones B) Auto-phones C) Xylophones D) Lingua-phones
114. A Svanama mudrakara:  
 A) Muthuswami Dikshitar B) Jayadeva  
 C) Swati Tirunal D) Pattnam Subramanya Iyer
115. Another name of the raga, Andolika:  
 A) Kokiladvani B) Mayuravilasam  
 C) Mayuradvani D) Kokilaravam
116. A composer who is widely regarded as Pada Kavita Pitamaha:  
 A) Bhadrachalam Ramadas B) Tallappakam Annamacharya  
 C) Tyagaraja D) Syama Sastri
117. 'Palimsu Kamakshi' in Madhyamavati raga is a composition of:  
 A) Tyagaraja B) Muthuswami Dikshitar  
 C) Syama Sastri D) Swati Tirunal
118. The name of the lowest of the three notes used in reciting the Rig veda:  
 A) Udatta B) Anudatta C) Svarita D) Samika
119. Sadari Pan corresponds to the Carnatic raga:  
 A) Pantuvarali B) Harikamboji  
 C) Kharaharapriya D) Sankarabharanam

120. Match the following:

**List – I**

- a. Violin
- b. Mridangam
- c. Gottuvadyam
- d. Veena

**List – II**

- 1. Ravikiran
- 2. Balachandar
- 3. T N Krishnan
- 4. Karaikudi R Mani

- A) a-4, b-1, c-2, d-3
- C) a-3, b-4, c-1, d-2

- B) a-2, b-3, c-1, d-4
- D) a-4, b-3, c-2, d-1

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